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Lily Of The Valley

by Daniel Scheffler  
EDGE Contributor  
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"**Lily of the Valley** " is the debut album of the Irish true lad band Funeral Suits. Their love of inflammatory lyrics, even louder guitar riffs that seduces the electronica and some sunken darkness gives the album a clandestine summer tingle.

The Dublin four have worked on this album for the last two years and have taken themselves through "mature and mournful places" resulting in an inky trip down their psyche. Produced by the eminent Stephen Street ("Blur", "The Smiths") and signed with Model Citizen Records the first single off this album released in April, "All Those Friendly People," with a "Sleep No More" meets the beach aesthetic in the music video adding to their swarthy mystery. The single is a bullish track in the midst of the rest of the ebony album filled with dusky lyrics and stout reverberation.

The songs don't rely on massive chorus pieces but enrapture with crucial moments in the unclouded lyrics and limpid notes. Inspired by the masters of music, Radiohead, and bands like The Knife and Animal Collective an inspiring album with interesting tracks including a foot-tapping "Mary's Revenge" and a rapt "I Still Love The High" that keeps the album fresher and fresher for more listening.

Beautiful lyrics like "awoke to find the sun, comfort me," "teach me how to feel and how to scream," "I'm a loveless hollow" and "I am a machine" from different tracks all work together to add to a feeling of lost youth wanting feverishly to forge a place in the world.

The album has a resonantly sonorous consistency and leaves a tart aftertaste that is exactly what is ordered with this dark summer's sky. An acerbic feeling is pervasive and presents a just-new-enough edge to the album that feels legitimate but definitely still rascally.

"Lily of the Valley"  
Funeral Suits  
Model Citizen Records  
\$19.49  
<http://funeralsuits.com/>

by Funeral Suits

Daniel Scheffler is a writer who spends his time in New York, Cape Town and India. Follow him on Twitter @danielscheffler

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