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## **More Like Myself**

by Daniel Scheffler EDGE Contributor Wednesday May 22, 2013

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Not only does the boy next door play the piano and sing, he also smiles irresistibly while he does what his talent commands him to do. With Blake Whyte's debut album "More Like Myself," he parades the ambit of his extraordinary voice with enough control and dazzle to urge another, upon another, listen.

From Portage, Michigan, the New York transplant now enjoys the beginnings of a big career as he does what he loves most, live concerts all over the city.

Manhattan, a notorious critic, has somehow managed to agree with this brunette. With some successes in "Wicked" and "Mamma Mia" on Broadway, Blake now brings his quiet humor, his dapper voice and a slight sexy swagger to an album that surprises above all.

The album features beautiful lyrics like:

"Floating high we set ourselves free I jump for my cloud then you jump for yours

In the cloud's shiftin, turnin, changing, evaporatin I watch you float away from me You're getting hard to see



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What's Up, 'Go Doc?' :: Cory Krueckeberg on His Sexy New 'Project'

By Kilian Melloy | May 7

Blake now brings his quiet humor, his dapper voice and a slight sexy swagger to an album that surprises above all. I see you dancing, smiling, floatin, all around me I reach out for one last touch I send you love, I send you hate You're evaporating You're getting hard to see"

In "Letting You Go" the songwriter shows tenderness, a small heartache and a piece of his soul that feels fresh and new in the world of bad pop. And in "Daddy's Song" Whyte speaks to a familiar father image as he speaks of his love for his father with a new gentleness often missed in a same-sex parent relationship.

Whyte manages to hop, skip and jump across the emotional barricades often associated with cruising ballads. And his voice trails above the parks, the river, the Mount Kilimanjaro he climbed and says influenced him and the skyscrapers of New York as it gazes back to earth with a deep knowing of something beyond just the physical. This is an earnest debut album from an old soul that is evident the first time, and the tenth time

you listen to it.

"More Like Myself" Blake Whyte Blake Whyte \$8.99

by Blake Whyte

Daniel Scheffler is a writer who spends his time in New York, Cape Town and India. Follow him on Twitter @danielscheffler

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Cory Krueckeberg's directoral debut is a sweet, sexy tale about a country boy and a big-city guy who forge a friendship that turns into something more... much more. Krueckeberg tells EDGE all about it.



Killing His Darlings :: 'Boystown' Scribe Marshall Thornton on 'Murder Book'

By Kilian Melloy | May 9

A series of mystery novels centered around a gay sleuth that delivers both thrills and heartbreak is like the Spanish Inquisition: To

reference Monty Python, no one expects it. Author Marshall Thornton chatted with EDGE about the new novel, "Murder B...

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-- like conman Barry Landau who committed
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