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## Entertainment :: Movies

### Smashed

by Daniel Scheffler

EDGE Contributor

Tuesday Mar 12, 2013

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So there's alcoholism, and then there are alcoholism's chasers - and somewhere in between is everything that emboldens the carouse. **"Smashed"** explores exactly that from a fresh vantage point: An alcoholic that realizes she has a problem (Mary Elizabeth Winstead) and her husband (Aaron Paul) and their dance on the edge of a rather blunt knife.

Sony Pictures Classics brings "Smashed" to Blu-ray this month with an array of interesting special features. The young Mary Elizabeth Winstead, breaking away from her scream-queen roles to show a more vulnerable and hypnotic side, gives commentary along side the Director James Ponsoldt. Ponsoldt, an American director, with underrated debut film "Off The Black" with Nick Nolte, now returns with a Film Festival darling. Aaron Paul, the star of the film, and Octavia Spencer add to the legitimacy of the film and gives it a helpful track to victory laps.

Also on the special features are the "making of," deleted scenes, and a rather tedious Toronto Film Festival Red Carpet section. However the Q&A saves



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this section with some comprehensive discussions that portray the film as much more than just a drunken romp that can easily be forgotten but rather as a work of meticulous art that has a visor into a real world of hooch. The "making of" allows some of the actors' real craft to be witnessed and that adds to the flavor of the film. Of course with young actors like these it can only get interesting from here on...

"Smashed"

Blu-ray

\$19.99

<http://www.sonyclassics.com/dvd-archive/>

Daniel Scheffler is a writer who spends his time in New York, Cape Town and India. Follow him on Twitter @danielscheffler

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"Smashed" is the rare movie that feels too short, too thin and it ends on an unsatisfying and rather unconvincing note, despite some recognizable, raw moments that preceded it.



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