

Swide Magazine by Dolce&Gabbana

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An African Christmas under the sun

Posted Dec 7, 2009

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Forget glitter and glass baubles as Swide takes you to South Africa. The virtue of sunsets and beaches, of mystical dreams and lovers, sweaty nights and big skies are all part of Africa's spellbinding mojo.

Africa riots with kaleidoscopes of colour and smell. The talisman around your neck, charms tickling your feet - whilst bleached Christmas wishes and homegrown tin trees honour the African soil. Homes are adorned with designs inspired by wildlife - created using copper, grasses and beads by South African traditional tribes. Swide takes a peek at a different way to celebrate the festive period.



African greeting cards: From the days of colonial Africa to the contemporary colourful displays of an alternative christmas such as the one featured above in the article's main position.



Beach Christmas: On Clifton 3rd, just below the dramatic Lion's Head in Cape Town. Christmas dinners are held at sunset and served on the sand.



Beads: The alternative to snow and reindeers, mesmerise with colourful sparks. Different patterns represent the various tribes from Southern Africa including Venda and Sothos.



Tin Town trees: Adorned with an incredible array of local birdlife and other fascinating creatures - they consist of two flat pieces that slot into each other. The trees are eco-friendly, and produced by local townships showing the world how Africa can reinterpret the Christmas tree. They retail for around 100 Euros.



With special thanks to Swide's South African contributing editor Daniel Scheffler.

Source & Photo Credit: Daniel Scheffler

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[Spiga 2: Introducing Daniele Carlotta](#)

The Spiga 2 Dolce&Gabbana boutique is a launch platform for talented up and coming designers. For SS12, Dolce&Gabbana have selected an exciting collection of talented youngsters. Featured from the roster this week: Daniele Carlotta.

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