



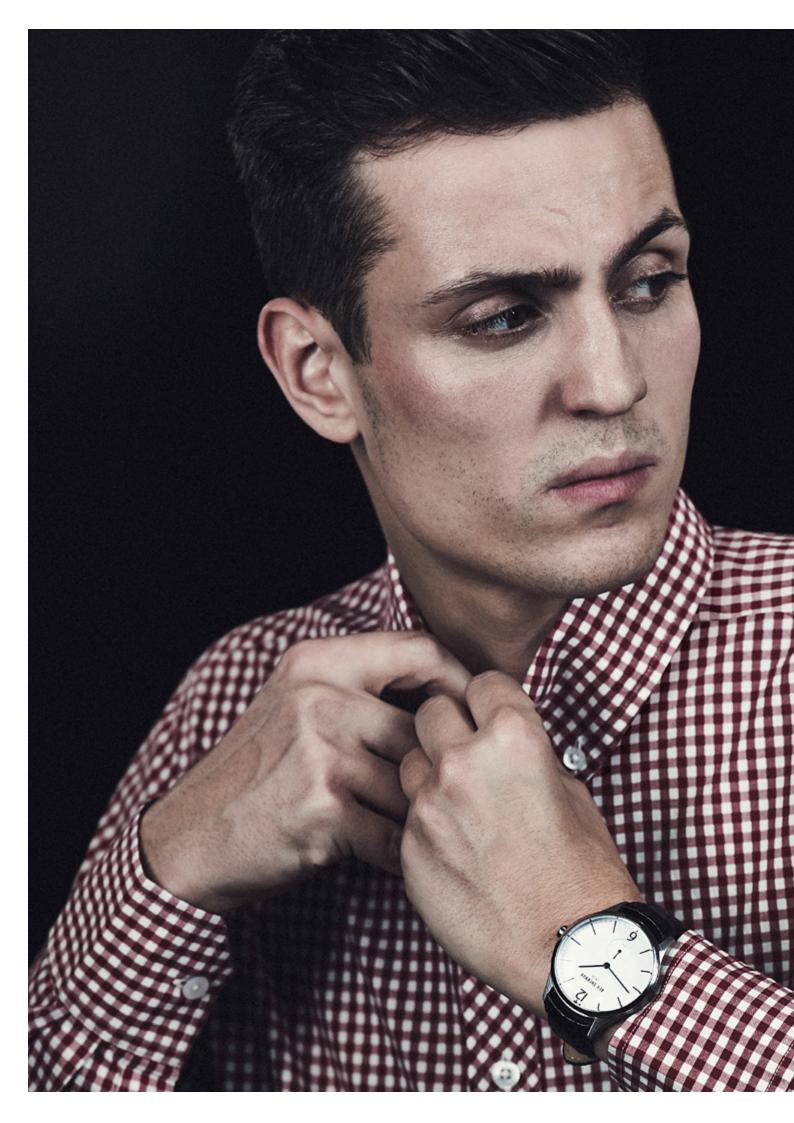






# PRINGLE OF SCOTLAND

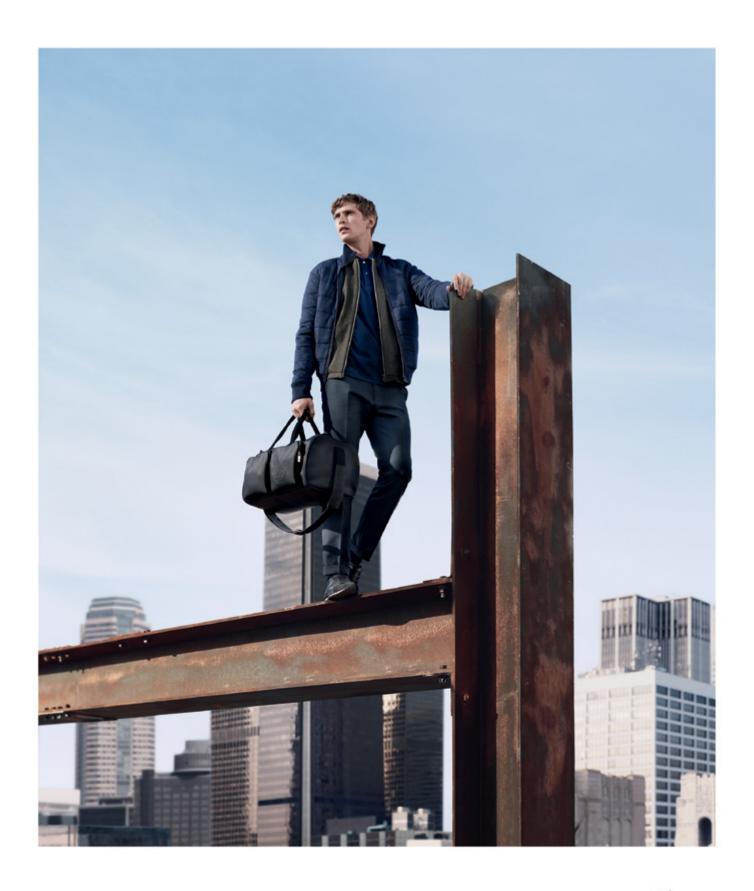






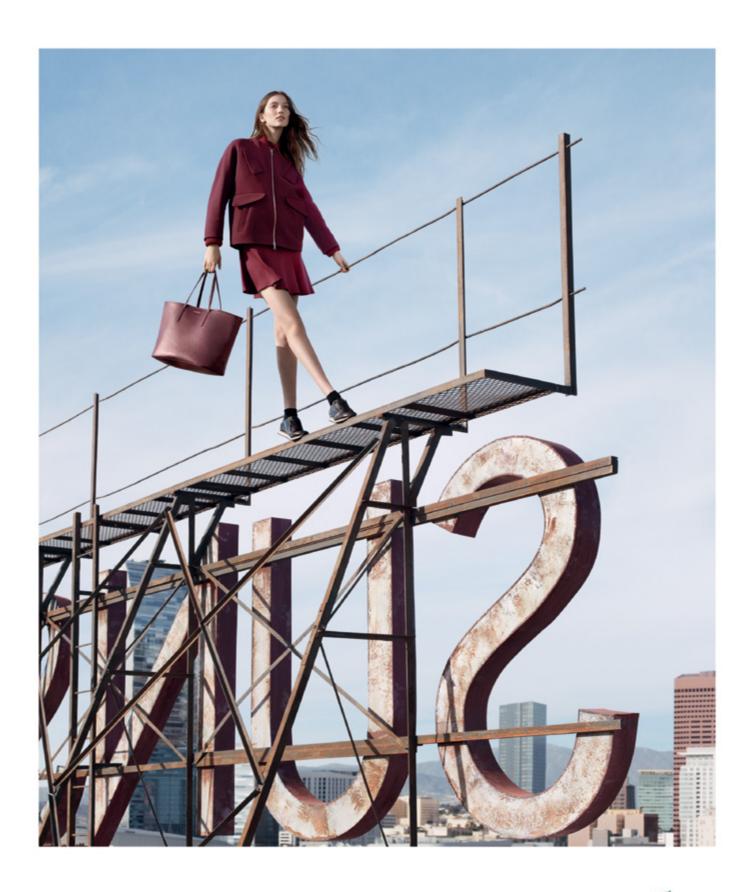


#buttonup



LIFE IS A BEAUTIFUL SPORT LACOSTE



















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# editor's letter

The most frequently asked question people pose to me is why I stopped taking the photographs in Dossier. I started working as a photographer when I left school. I just about wrote matric and took to the streets with my dad's old Olympus. Over a period that spanned 30 years, I photographed everything from press stories to hamburgers. I photographed a mining site while full term pregnant. And I was not a tiny pregnant. I was Kim K pregnant. I literally had to give birth to my kids and go to the studio with a pram. Easter weekend, shooting. 23rd Dec, usually shooting. As a photographer I had everything happen from floods in studio, massive theft to great jobs, nice fees and back again -to phoning clients begging for payment and freelancing battles. Through the lens, I have been able to see most of the world. You get to meet so many people, it gets hard to remember names. It really is a satisfying way to make a living.

I grew up in a photographic studio. While other kids played sports, I sat in a darkroom looking at pictures developing in a red room. I have never been away from photographs or creating photographs ever in my life.

Over the last few issues, I have found a lot of young talent, and given them opportunities to shoot fashion for Dossier. My studio has always been open to youngsters who want to work on their portfolios. It has been my own way of trying to grow the industry.

It has not always been the easiest thing to do. Once again, I have seen it all. One youngster came to shoot a really important Dossier shoot, his pupils so big I was scared to look him in the eye. Another, basically breaking down in a teenage rage fit whilst shooting the most awesomely styled shoot. I have to decide when to step in and when to stay away, not always getting the moment right. It has also been a heart sore journey, as I have seen my studio been left in a mess, even stray panties being left that neither me nor my domestic goddess want to pick up. I know my favourite photographers will not deal well with those situations. I was after

all trained by Michael Meyersfeld who made me measure the spaces between his equipment, each light at exactly the same height, things in total order. That is how I liked things when I worked. It was in my 'sharing is caring' too that I let a young photographer take my Hasselblad system to use, which cost me R250,000.00. This guy left my camera in his car, on the street, on the front seat, got high. Camera stolen, and then booked into rehab before my insurance people sent investigators. I lost everything. And also lost my appetite for buying nice cameras.

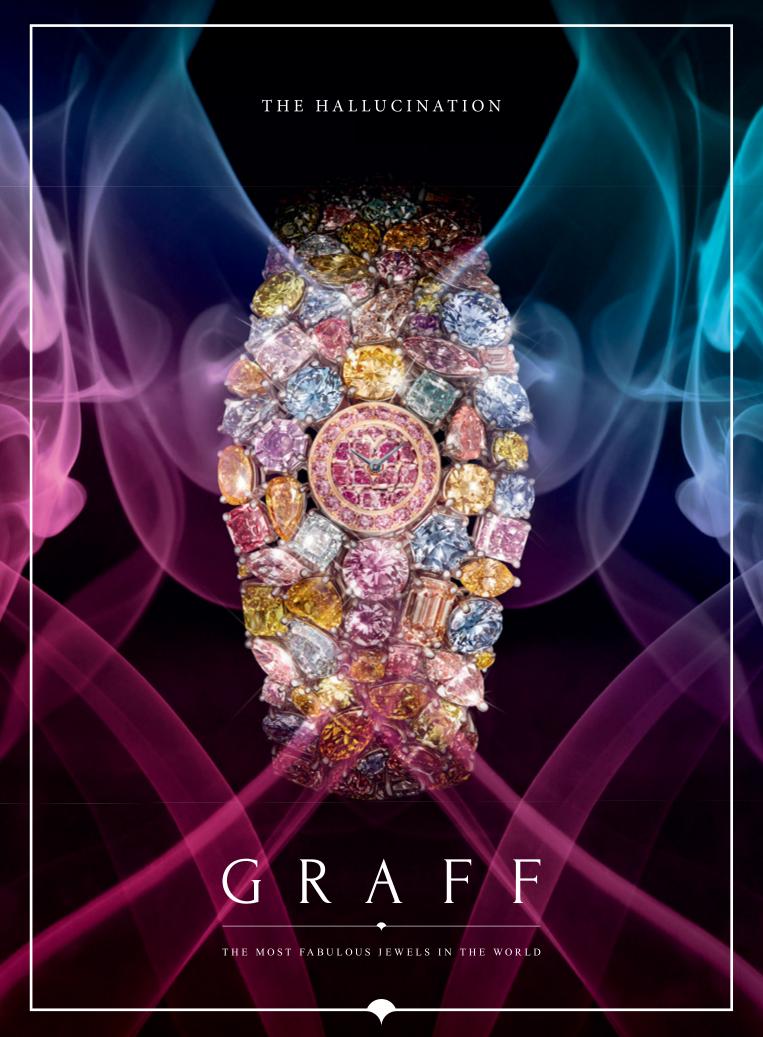
#### I have paid my dues.

But there is still nothing I love so much as a beautiful photograph. I get excited about the process, but I really get excited about how other photographers see and produce a pic. When I find someone who is ready to learn and has discipline, it is thrilling. When I get photographs from professionals, I get am beyond excited. And this issue is full of beautiful photographs. So I am proud to introduce you to this issue.

My long-term plan, as most of you know, is to build a Photo Museum in Johannesburg. It is a huge undertaking that has also been more frustrating than thrilling, but nobody perseveres more than I do. I am very single minded. Focused, is what I will call myself, with or without a camera. I am sure I will see it built in my lifetime. I want to build a suitably impressive building to house all the photographs from press to art. We have a rich history captured in photographs.

So it is with much passion and love, and some tears in between, that I present this issue to you. I hope you take time to look and reflect on every photograph.

Please chat to me on Facebook at Dossier Magazine Mia Ziervogel Mia@dossier.co.za



# fashion editor's letter

At Dossier Magazine we carefully consider what we do. We strive to create something beautiful with each issue. Something unique which means that not everything we put into our magazine fits everyone's taste. We have a point of view and we execute that point of view in our publication.

I am often asked why it is that we have a focus on *avant-garde* fashion and why we publish editorials with garments that the average man or woman wouldn't wear on the street. My answer is always the same, our readers are not average.

I usually follow up such questions with a question of my own, "As a consumer, what are your thoughts on South African fashion?" The answers are usually the same. In a frustrated tone we lament the bland fashion that runs from retailer to retailer. The stabbing disdain at the fact that "South African fashion is so far behind the rest of the world." At this point, my passion for the South African Fashion Industry, pulses within me.

Our South African designers are brilliant. We are not behind on fashion trends, we are simply a season behind. We are after all, in the Southern Hemisphere. That is a geographical fact and is not a variable flaw in our trends. Attend a fashion week and you will find that very often our local designers are on point with trends being showcased on international runways. "Support local" still remains a loud message that goes unheard. I think a wardrobe that is blessed with a mixture of local and international design is wonderful. However, the average South African consumer doesn't own a single garment created and produced by local designers. The availability is large, diverse and caters to different pocket sizes, yet international brands and retailers still dominate our market and we lose our money on overpriced and underwhelming fashion.

#### Why is this

We are a price point driven nation, not a design driven nation. We opt for three cheap t-shirts over a unique t-shirt that is more expensive, and if we must spend then we spend on an international label. Besides this, convenience and trust are a huge selling point. There are trusted brands and stores that offer consumers their basic needs with credit facilities and easy returns. Why bother looking further for a product that they do not trust? It is an unfortunate perspective but a very real one. The effort to dress well seems to be a daunting task to the average South African. The truth is they need to hear this from *Miranda Priestly* in *The Devil Wears Prada*:

"You're trying to tell the world that you take yourself too seriously to care about what you put on your back... [and] it's sort of comical how you think that you've made a choice that exempts you from the fashion industry."

I take pride in the work I do for this magazine and I give it my all because I know our readers are the exception. They concern themselves with design, they appreciate the details and they support local wherever and whenever they can. What we wear speaks volumes about who we are. So I leave you with a request, the next time you encounter an individual who admires your outfit but dismisses the intention to make an effort for themselves, ask them to consider; who they are buying from? What are they buying? And finally, what do their clothes say about them?

Filipe de Carvalho Fashion Editor



Exclusively at Panerai boutiques and select authorized watch specialists.

Toll Free: 0800 600 035

## CONTRIBUTORS

#### WHAT HAS BEEN YOUR BIGGEST LESSON OF THE YEAR?



**ADRIAN ABRAHAMS** 

We tend to be overly critical of ourselves. Full of fear of failure but failure is an essential part of growing. Don't be so harsh on yourself, go out and relish in fact that you're doing what you enjoy rather than it being perfect or not.



**AMY ANSTEY** 

My biggest lesson of the year was realising that sometimes things steer you off track in life so that you are able to see your true purpose. When you are leading a life that is true to yourself, there will be less obstacles in your way & you will always be successful.



**ANTHONY FRIEND** 

learn to trust my artist instinct and be true to it....



**BUYISIWE DLAMINI** 

Life's short and there's a lot to get through out there. So, DO IT - do it ALL!



DANIEL SCHEFFLER

It's never personal.



PIAGET ROSE COLLECTION A true flower, a unique story



piaget.com

# MARC LUTLEY IN THE KNOW



We asked Brand Manager and Stylist Marc Lutley to let us in on his favourite things.





#### **ARTISTS**

- I love Richards Phillip's reference to pop culture, use of colour and 3D techniques. The paintings have a certain kind of atmosphere that I am drawn too, dark, sexy images with mystery but not obvious intent.
- I love Richards Phillip's reference to pop culture, use of colour and 3D techniques. The paintings have a certain kind of atmosphere that I am drawn too, dark, sexy images with mystery but not obvious intent.





#### TRAVEL LOCAL

- Kevin, my husband, and I love dashing to the Northern Cape's fresh air and the sweetest oasis Vergelegen situated near Kakamas and the Orange river.
- Best food and wine in the desert and grape farm surroundings.

#### SCENT

- Obsessed with the men's new Prada or Dsquared2 perfume, but would not mind a bottle or two from Aqua de Parma.
- I love the dark scent of vanilla and dark sexy notes.



#### INTERIOR

- I adore MG Design box in Pretoria, Waterkloof. Owned by interior decorator Jan Scholtz and his two huge Great Danes.
- Love my new "Jeff Koons " vases and resin mirrors.
- Most recent purchase was Trechnikoff home ware.





# MARC LUTLEY THE KNOW

#### **FAVORITE BLOGGER / LIFESTYLE**

James Andrew / what is James wearing

#### **BRAND**

- Dean and Dan Caten from Dsquared2 has to be my favorite design team.
- I find the clothes effortlessly cool, great fits and fabric. Always pushing the boundaries on the season trends. They find a quirky but oh-so-desirable way to bring it together and their fashion shows are just that, so well choreographed and exciting.



#### **MENTOR**

- Vigilia Jamrowzinski ex director of a Diesel SA.
- Her light and guidance through the years and passion for life and work has always been an inspiration to me.

She is a big part of my life in direction, as friend, a mother and the Queen of denim in SA.

#### DRINK

- Preseco and Merlot
- Can't have one with out the other.

#### LUGGAGE

- Louis Vuitton of course, the Pegase business 55
- Vintage worn leather bags.



- I love a worn treated leather shoes or something with distinct character and shape.
- Big fan of the Sandra military boots and for something a little more styled-the men's Christian Louboutin sneakers, derby lace ups or Louis Vuitton Classic black lace up.

### TRAVEL ABROAD

- Italy and southern regions
- Love Capri and Sardinia, mix of old, new and the natural Beauty and charm is priceless.



#### QUOTE

- "Blood can boil with out fire" (soon to be tattoo)
- "Passion comes from within and never needs to be stimulated, it lies in wait and sparks when needed."

## FAVORITE DISH TO COOK AT THE MOMENT

Coco va



Gauteng: Sandton, Menlyn & Eastgate | Western Cape: V&A Waterfront | Customer Care Line: 086 1000 427

### ANINA MALHERBE LAN IN THE KNOW



#### By ANINA MALHERBE-LAN, Founder and CEO of VIVIDLUXURY, an award-winning communications agency specializing in luxury brands

#### My favorite

#### RESTAURANT

• Mondiall in the V&A Waterfront. Award-winning Chef/owner Peter Templehoff got it just right with this unstuffy, 'New York bistro' style restaurant - finely curated flavors and top quality ingredients come together in an informal setting, where you can truly enjoy the food and ambience. It also has a well thought through wine list and great prices on their French champagne.



#### DRINK

• I love Lemongrass tea, with coconut water coming in at a close second. I don't get our 'soft drink' generation - fridges and fridges of sugary, toxic soft drinks when you go into any convenience or grocery store. How can people put so much sugar and artificial substances in their body on a daily basis? I love lemongrass tea and coconut water for their goodness and taste.



#### **STORE**

• D'Ore. This luxury department store in the heart of Sandton City really gets what luxury is all about. From the moment you enter the store, you feel special. Spend some time deciding what your wardrobe needs in their Champagne Room, or let one of their personal shoppers take you on a fashion journey where you can discover their latest collections from brands such as Emilio Pucci, Roberto Cavalli, Escada, Pinko, Rupert Sanderson and many more.



#### ARTIST

Dylan Lewis. This celebrated South African sculptor's sculptures continue to leave me in awe and I can never get enough of his work. On my wish list is to put one of his life size cats in my garden.











### ANINA MALHERBE LAN IN THE KNOW



#### FURNITURE DESIGNER

• Philippe Starck. This Innovative designer never seizes to amaze me with his beautiful designs. His work pushes the envelope and the pieces I have of his do not only make a statement in my home but also promote comfort and timeless design. You can keep his pieces for at least 30 years plus. They are all design classics.

#### **FAVORITE CAR**

 The new Jaguar F-type. I'm ready for a trade-in this year and this beauty is at the top of my hit list. It's sexy, sophisticated and the epitome of class.

#### WEEKEND DESTINATION

 Greyton. Nothing beats a weekend in Greyton. In my industry you sometimes need complete time out. No mobile phones, no TV, no books. Just nature, simplicity and complete relaxation. My best!

#### **FASHION ICON**

Coco Chanel. Whilst this may seem like an overused choice, one cannot ignore the enormous contribution that Chanel has made to fashion. Few designers have been as brave, and while I'm reading her biography at the moment, I'm learning even more about her fascinating life.



## LATEST FASHION CRUSH

• A Vanessa G trenchcoat.

Their exclusive artistic printed trenches always brighten up any outfit and evoke compliments wherever I go.

#### **SHOE BRAND**

 It has to be Christian Laboutin. Nothing beats his elegant shapes and those red soles!

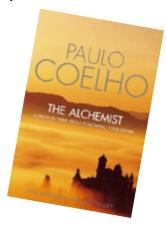


#### **CHAMPAGNE**

 Veuve Clicqout of course. My company and I have had a very close relationship with the brand for a number of years now and I just love the taste, finesse, history and brand DNA. Of course, there's nothing like a 2002 Dom Perignon on a special occasion!

#### **BOOK**

 The Alchemist. Paolo Coelho is a genius and this book took me on a journey of discovery that I still cherish years later.



# **SHISEIDO**

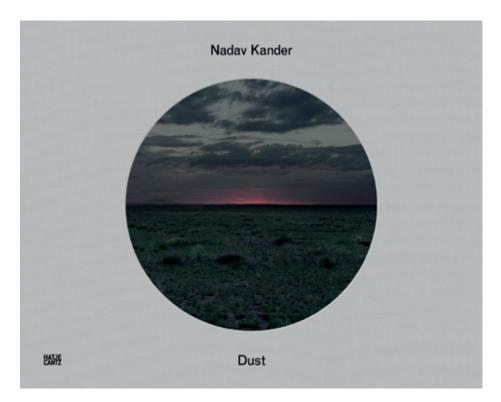


Your skin's future is yours to define.

FUTURE SOLUTION LX



## NO 17 NADAV KANDER







Rooted in an interest in the 'aesthetics of destruction,' Kander's new series Dust explores the vestiges of the Cold War through the radioactive ruins of secret cities on the border between Kazakhstan and Russia.

Nadav Kander (born 1961) is a recipient of the renowned Prix Pictet and one of today's most successful photographers. Upon learning of the existence of two "closed" cities on the border between Kazakhstan and Russia, he decided to visit them. For

Dust he photographed the desolated landscapes of the Aral Sea and the restricted military zones of Priozersk and Kurtchatov, which did not appear on any map until well after the end of the Cold War. Long-distance missiles were secretly tested in Priozersk, and hundreds of atomic bombs were detonated in the so-called Polygon near Kurchatov, until the program ended in 1989. The bombs were exploded in a remote but still populated area, and covert studies were made of the effects of the radiation on the unsuspecting inhabitants.







## BANANA REPUBLIC

EST. 1978 | SAN FRANCISCO

CAPE TOWN | SANDTON CITY | PARTICIPATING STUTTAFORDS STORES











Not everything ends up in smoke! Case in point: Longchamp bags. Jean Cassegrain, owner of a tobacco shop in Paris, created Longchamp in 1948 [to broaden the distribution of his leather covered items for smokers.] Longchamp is of course named after the famous racetrack in the Bois de Boulogne.

Would you believe, the first nylon Longchamp bags dates back to 1960? In 1971 the brand launched its first handbag for women. Little by little, the company began focusing on leather goods and luggage, and in 1978 the items for smokers disappeared from the catalogue.

The family has kept the company for four generations now. In 1988, Longchamp opened its first dedicated boutique in Paris at 390 rue Saint-Honoré. In 1993, owners, Philippe Cassegrain and Isabelle Guyon designed Le Pliage, [a nylon fabric tote bag with handles and flap made of leather, that folds so that it can be stored flat.]

The bag's simple shape and the wide choice of colours offered, renewed in part each season, made it the brand's most successful product. Now, luckily for us, the store in Hyde Park will add to our addiction of all things **Longchamp**. Because every Dossier woman should own a few.



Designed for those wanting to express their own individual style, VIA LA MODA introduces the VIAVENETA - premium collection of limited edition pieces. Founded in 1989, VIA LA MODA is a leader in the fine art of leather goods manufacturing.

VIALAMODA creates a South African manufactured leather range that appeals to discerning ladies, seeking uniquely authentic leather handbags. VIA VENETA - premium was a natural evolution with

styles tailored on par with international trends, and sourcing innovative leathers in unique colour varieties featuring patent leather, soft goat skin, karung snake and novel leather prints.

The bags are available from the VIA LA MODA Showroom in Johannesburg as well as other stockists in Johannesburg and Cape Town. www.viaveneta.com



# BEAUTY IN NYC

Story by Daniel Scheffler

#### **GUERLAIN**

At the Waldorf Astoria in New York Guerlain has introduced their latest luxury innovation in the Orchidée Impériale line - Gold Orchid Technology, a breakthrough in skin regeneration. The new Abeille Royale Youth Face Treatment Oil is the first "firmnessboosting" oil of its kind. www. waldorfnewyork.com/spa/





#### PELCOR

With all these products in hand, a bag to keep it all will come in handy. Made in Portugal, Pelcor is made from the world's finest cork. These bags, and accessories, is the life's work of three generations, the latest being Sandra Correia, granddaughter of the founder. www.pelcor.pt/en/

#### DIPTYQUE

The original French left bank brand has dazzled with fragrances and candles since last decade. Now they have presented a skin care range, using the finest of absolutely everything. And with a new season some floral fragrances – Geranium and lavender - to dab on for a flutter somewhere beautiful. www.diptyqueparis.com/



#### AQUA CYCLE

And then to keep up. As part of the high-end boutique trend of fitness and wellness, Aqua Studio New York has opened with a series of classes. Perfect for injury-free training. Splash. www.aquastudiony.com/



#### **0&M**

Original Mineral has kept their promise to remove harsh chemicals from their ranges, and has launched a brand new set of beauty products. Recently expanding to Europe, the New York loved brand is what hair hankers for. https:// originalmineral.com/#



#### MALIN AND GOETZ

The favourite neighbourhood brand has released a series of new products. Cannabis Hand and Body Wash, Rose Hand and Body Wash, a new and convenient SPF30 Face Moisturizer and a Sage Body Wash. "Malin+Goetz Cannabis Hand Wash is deliciously naughty – but no need to feel guilty or to book a trip to Aspen." – Andrew Goetz. www.malinandgoetz.com/



#### JINSOON

The go to for the fashion cognoscenti, Jin Soon Choi originally from Korea, has a range of exceptional nail products. Free from harsh chemicals and formulated with high-tech polymers and resins that ensure long wear and a shiny finish. **Get some on. www.jinsoon.com/** 



#### DR.JART+

Made with science in mind and Korean sensibility, the full range of Dr.Jart+ is said to optimise the skin condition. Quite simple really. Less is more, a new way of thinking when it comes to beauty and skin care.

www.drjart.co.kr/



Of course then there is staying beautiful and that is done like this...the age old brand Ghurka has not only revealed their furniture line and a high end collaboration with Mclaren but also women's wear coming this Fall...



5fl.oz.@250ml

## NOTELS NO 25 INTO THE CITY

Story by Daniel Scheffler

Like a shot in the arm. Cities work like that, inspiring and driving you forward — requiring scheduled, conscious moments to just breathe and stop to think or reflect. The catalysis that comes with city, metro, metropolis, urban is what makes our planet spin faster and more efficiently. From the overarching and most gravitationally heavy New York, all the

way to smaller but equally powerful cities like Tel Aviv and Buenos Aires the desire to feed on a city and let a city breathe through us makes us human. And it very much electrifies our desires, to say the least. Some of the places to find this energy is right at our fingertips, right this second





#### Dan, Tel Aviv

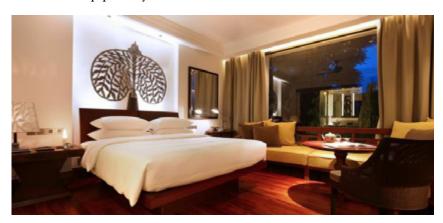
The hottest food destination right now also has come of the finest hotels. A coastal classic The Dan brings the sea, the sun and the fun evidently into the rooms with some bright colours all around. A moment's walk to the nightlife and the city's vibrancy is exactly how this lux hotel brings the party to the early morning as the sun comes up over the Mediterranean. www.danhotels.com/TelAvivHotels/DanTelAvivHotel/



#### Park Hyatt, Siem Reap

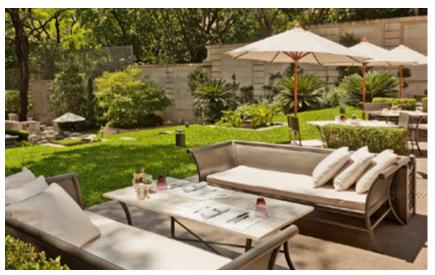
Located right in the heart of this little town, just a hop from the temples, the hotel offers intemperate cocktails, art from the area and a deli with treats worthy of the French colonialists that were stationed here. In the center courtyard an ancient Banyan tree meditates and brings the beauty of the culture to the rooms all around. A city hotel, in a small town, with all the pizzazz you can imagine.

www.siemreap.park.hyatt.com



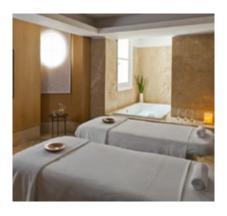






#### Park Hyatt, Buenos Aires

Situated in the heart of the Ricoleta area, the hotel is the finest European dream of Argentina. The Palacio Duhau, an old family home, has been turned into a paradise of chandeliers and absolute charm. The Palace suites come with views of the garden and the art gallery houses some of the finest pieces to go south. With three of Argentina's finest, the polo, the tango and gastro indulgence, the hotel is laden with love for all of these. Nights outside on the deck couldn't be sexier. www.buenosaires.park.hyatt.com





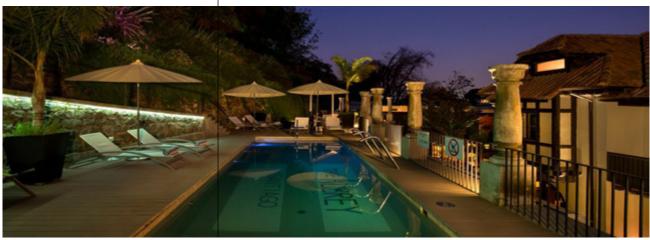
#### The Aubrey, Santiago

The first boutique hotel to open in the city, The Aubrey has a Chateau Marmont beauty to it. Run by the owner, who charms endlessly, and with careful attention to detail, it brings the best of Santiago along. Located against a little hill in the

city, a nature reserve, the hotel with only 15 en suites is a perfect place to lie at the pool with pisco sours as the city lights up for the night. www.theaubrey.com











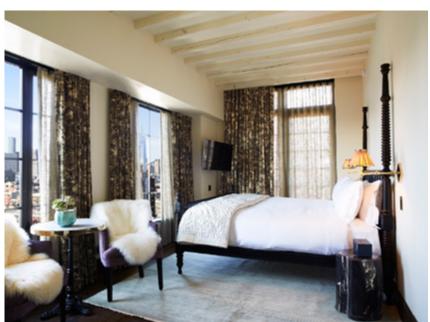
#### The Peninsula, Bangkok

What they refer to, as "an oasis on the river of Kings" is a perfect description of the old school charm Thai hotel. Their pride is offering a paradise complete with the finest service a gigantic Asian metropolis could come up with: from fun limousine service, to learning about traditional Thai food and cooking,

all the way to a spa dedicated to the senses. Rooms overlooking the water also have views across the city and bring that Bangkok uproar to an elegant and jolly location. Of course hopping the riverboat and exploring Chinatown nearby is exactly what's required. www.bangkok.peninsula.com

#### The Ludlow, New York

Of course Sean Macpherson, of Marlton and Bowery Hotel fame, is now alongside Ira Drukier and Richard Born making the Lower East Side even cooler. This is that 184-room hotel that doesn't lock out the area's grit, but rather fantasizes along with it. Elegant, but utterly kooky, the hotel will open Dirty French (pepping up French fare) sooner than later and have suites that will make you never leave. www. ludlowhotel.com











#### La Maison Champs-Elysées Martin Margiela, Paris

From the most creative and aesthetically pleasing genius comes a hotel that is designed by the man (and fashion designer) himself Martin Margiela. What they would call a non-conformist hotel is where you come to stay up all night and play. With rooms that are sometimes all white, or all

black, the boutique beauty of this gem just off the river and the champs is where the fashion knowits come to sleep. And also to have a drink in the Blind Bar where cigars and very low lighting brings the sultriness of Paris all together. www. lamaisonchampselysees.com



# LA PREMIÈRE Story by Daniel Scheffler









Last year the chicest airline in the world celebrated its 80th birthday, and with this occasion Air France fluttered its perfect eyelashes with their La Première refinement. From the au courant uniforms of the flight attendants to the merino wool blankets rocking you to sleep on board, the experience is laced with elegance and that hint of French sexiness. The Air France La Première service dedication is, after all, to satisfy customers for whom attention to detail is a priority.

#### Still on ground

Before getting on board in Paris Charles De Gaulle's airport for instance, known for its swarming nature, La Première promises personalized service, dedicated areas for check in and naturally worry-free boarding. But before heading into your long haul, a dream on their new A380, the latest lounge assigned to first class travellers beckons. Notice their love for all things beautiful here – even works by artists such as Jeff Koons, Keith Haring, David Mach and Pierre Soulages have already been exhibited in this space. And so from the meals designed by chef Alain Ducasse to the Biologique Recherche complimentary beauty treatments, leaving this area might be harder than you'd expect.

#### Dress for the occasion

The Frenchest of all French designers, Monsieur Christian Lacroix, rolled out the uniforms of the cabin crew a number years of ago (after a beautiful run with Nina Ricci decades before), and the results still appear ever so elegant - and ever so French. Some of the crowning fashion moments embrace a simple navy blue outfit with whispers of red and a lavish red bow tucked around a toned navy coat and not to forget a beautiful light scarf of course consummating. What better to gaze at than some chic ladies, and gents, as you climb through the clouds in the First Class cabin?

#### A feast in the skies

Airplane food can be less than exciting, to say the least, but Air France La Première extends their flair to the culinary bench. Calling upon "Studio Cullinaire Servair", headed by Joël Robuchon (a chef who earned the most Michelin stars worldwide in 2009) with Guy Martin (the Michelin-starred chef from Paris restaurant Le Grand Véfour), and Jacques Le Divellec (a consulting chef) nourishment in your perfectly curved seat is an experience in itself. Think Dublin Bay prawns in Remoulade dressing, Chinese style guinea fowl, a simple Panna cotta terrine with red fruit and a bold selection of the greatest vintages from the Air France La Première wine cellar to let you sleep easy.

#### From navy to light blue

Since the merger of Air France and KLM in 2003, the new company known as Air France-KLM have been able to offer some of the best service not just in the skies, but also for great easy connections no matter where travellers want to head off. For instance a seamless hop from Paris Charles De Gaulle to Amsterdam's Schiphol, just over an hour or so is all you need, is now one of the mergers' greatest offers. Air France-KLM also have around 100 self-service transfer kiosks in the Schiphol terminal, where you can check in for your connecting flight just like that. The headache of connecting flights just dissipated forever.

But wait let's go back to the plane and our first class cabin - just sit back with some champagne, kick off your shoes and experience what flying should be about – a grand occasion worthy of a celebration.

For more information see http://corporate.airfrance.com/en/your-trip and click on La Première.

# AIRFRANCE

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FRANCE IS IN THE AIR



### THE SOARING PALACE

New La Premiere Suite: discover absolute comfort and five-star service throughout your journey.

AIRFRANCE, KLM AIRFRANCE.CO.ZA



# Nº 33 CHARLES JAMES THE ULTIMATE ANGLO -AMERICAN COUTURIER

Story by Daniel Scheffler

This year, after some of the fashion exhibit greatest successes, the Met Costume Institute is featuring the career foul-mouthed. of maestro. uber-talented Charles James (1906-1978) who came across the pond not only to create the beautiful architectural constructions but also to raise the roof wherever he went.

The show, entitled "Charles James: Beyond Fashion" is

exactly that. Although Christian Dior called James "the greatest talent of my generation" the man was less about fashion and more about expression and true construction. He didn't just drape and fling together fabrics; he painfully invented and then realized his ideas with meticulous care.

James, born to a British father and Yankee mother, had managed to get the best of both worlds — an old world sensibility with the new world pragmatism. He came to the US and showed them what glamour could be. If you gather at one of the 65 designs at this retrospective, what is most obvious is its relevance to right now. He somehow was the Alexander McQueen of his time, but just more precise. He wasn't scared of redoing and reworking until something was utterly perfect, even if it meant missing his deadlines and infuriating the

well heeled coming from uptown. Sometimes he even scoffed at women he didn't want to dress, hurling insults at them – of course this gave them reason to win his approval and his studio doors were now really knocked on.

The other thing that makes James so fascinating, and up to date, is his belief that fashion is a work of art, no less than any other form of art. "[Fashion] what is rare, correctly proportioned, and though utterly discrete, libidinous" he would say. And he was right, with dresses like "Butterfly" and "Tree" and especially "Swan" he showed off how some incredible construction and could take a familiar item, or thing, and turn it into a glamour puss dress that could take Cinderella to the ball and even find her a husband (if she so wished).

This was also a perfect time for the Costume Institute's Anna Wintour Costume Center to be revealed – this time around Iris Apfel helped the Vogue noggin to showcase James' mathematical looking drawings, scrap books, dress forms and inspiration boards. The life of a great man, that had not been celebrated enough - until now.

"Charles James: Beyond Fashion" is at the Metropolitan Museum of Art, in New York, until August 10, 2014







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What may sound like a contradiction in terms has now risen as one of luxury's latest developments. Oh and how luxury likes to develop! Where hotels used to be all about the most expensive this, that and the next thing, innovative hotels now in this economic climate and disarray changed direction completely. Luxury has taken on a new meaning away from the standard grandeur and has found itself a perfect nestling spot somewhere between absolute bliss, superb value, ingenious design and the dreaded word "cheap."

With a new Mama opening in Los Angeles very soon, and the Istanbul Mama roof terrace overlooking the ancient city that opened this summer it was perfect timing for Dossier to chat to hotel owner Jeremie Trigano and his more-famous-than-any-other-designer (hello to ghost chairs and that Asahi Beer Hall in Tokyo) Frenchman Philippe Starck, about Mama Shelter and what luxury means today in the hotel business.

#### How has luxury changed?

JT: Luxury used to be defined by price: the more expensive the room and the meal the most luxurious the hotel and the experience. People's expectations have changed thanks to smart competition and to technology. Luxury is now based on value and experience. For me, luxury is saving time and





living a unique experience. So experiencing a quick friendly check in, taking a quick shower using Mama Skin, our natural and organic cleansing product, and listening to an amazing live concert by "Lord Kassity" while eating a 15 Euro fresh burrata pizza prepared by our chef Alain Senderens could be considered luxury today. Of course, luxury remains subjective!

**PS:** I prefer to speak about quality, or balance of parameters.

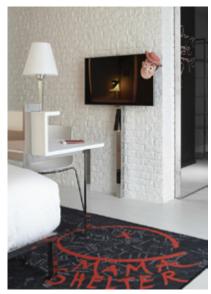
The best is to put the human being at the center of all and to only think of the profit the user will get.

Do you think the word luxury is over used and misunderstood or misinterpreted?

JT: I think everyone wants to offer and access luxury. It has become a marketing tool for brands to lure people to buy their products or services. I don't think it is misunderstood or misinterpreted by buyers but I think sellers over use it.

PS: I do not care about architecture or interior design. I care about the people who will come to the hotel. The people, that is, the tribe of Mama Shelter are the best people I have met in my life. They are intelligent, creative, and very open. Whatever their age, they're always young at heart. That is the type of people who build the future. And it's





enough for me. I don't care about design, or the colour of walls. In the end, it's all about people who will come here.

## How has casualisation affected your business?

JT: Mama Shelter is a place where everyone should feel comfortable. Its strength is to be open to all the different needs of our guests. Our philosophy is to respect people for who they are and not what they own. So no need to have a fancy watch of tailor-made suit to feel welcome. We want to be able to host everyone who shares our values and be part of our tribe. We want a university teacher specialised in astrophysics and who has devoted his life to teaching to afford to sleep in one of our beautiful rooms and eat a great dish in one of our restaurants. The richness of our concept lies in the diversity of our staff and guests. Young people, old people,

business people, artistic people. Our clients range from painters, designers, architects to Fortune 500 businessmen and women and expats, all of whom share the desire to discover and share a new experience. Casualisation has enabled us to create this environment.

## What are guests looking for now, besides a just 'fancy hotel suite'?

JT: Our guests want much more than a fancy room for sure. They want to live an experience. They want to come back from their family trip or business trip with a memory that isn't just limited to visiting the Eiffel tower or the Dolmabahce Palace. They want to bring back something from their hotel stay. A photo from our photo booth, a conversation with one of our amazing staff members, the chef's recipe of one of our amazing dishes or the memory of a live performance in the restaurant. Today's travellers









are also always connected. They want to connect their devices (to listen to their playlist, watch their movies), access key information (to view their hotel bill, the hotel directory) and interact with other guests (room to room chat, photobooth) in a friendly atmosphere. Our Apple based technology, offers guests many basic services such as TV, free movies, room directory, radio as well as tailored services such as the photobooth and in room shop. Travellers can also use our touch screen virtual concierge to see our events calendar, view our customised city guide, get view live traffic directions. information or simply view information about our properties. As we selected the best for the bedding, we did the same for the room's technical equipment. We want to be continuously innovative and provide the best to our customers for their stay.

# What has built your hotel so successfully over the last few years?

JT: Mama Shelter offers travellers a beautiful, authentic and lively place to stay at affordable prices in major cities. Mama Shelter is a crossroad for people from all ages, countries, cultures, creativities and ethnical background. Each of our hotels was designed in collaboration with Monsieur Starck, who made sure our hotel guests felt comfortable as if they were staying in a sensual refuge adorned with an urban twist. It is not only a place to sleep, it is a place where locals and foreigners come together to share delicious local dishes imagined by our chefs, Alain Senderens and Jerome Banctel. The atmosphere is casual and there is no formal dress code or stuffiness. Guests can eat on our gigantic communal tables, at our bar or in our comfy couches. At Mama Shelter, guests are hosted and taken care of by our friendly staff that are here to provide a true urban human experience.

# How did you start this concept and get involved with Jeremie and Mama Shelter?

**PS:** The world has changed, each country is now the addition of different cultural tribes. I've always worked for my sentimental tribe, that I like to call the smart tribe, that shares and loves the

values that are about creativity, sharing, poetry, love, politics etc. It made sense to create a place, Mama Shelter, where this tribe could meet up - a place where money is not the main parameters but where human values have the biggest part. Mama Shelter is about mixing, crossing cultures; its concept is democratic and ecological by giving such a quality and service at this price.

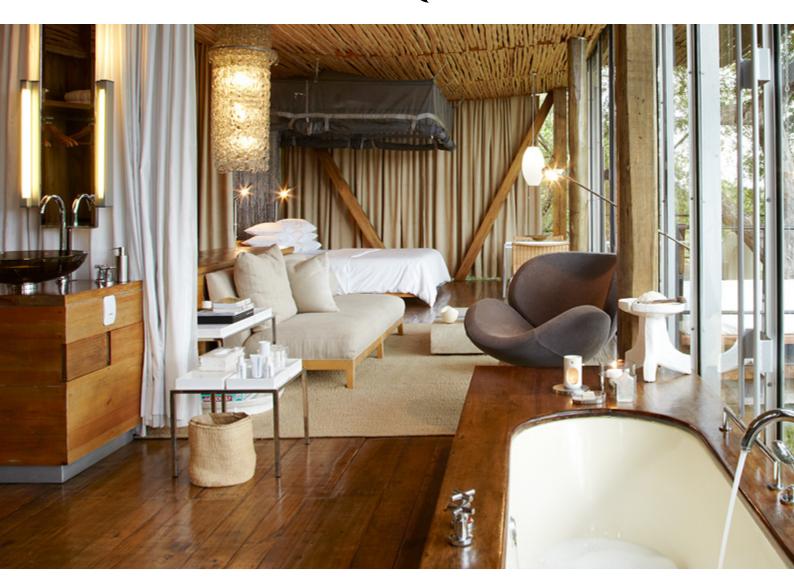
## What is the design aesthetic in luxury hotels now?

**PS:** It is all about giving the best service.

For more on Mama Shelter go to www.mamashelter.com



# Nº 41 SERFINGITY...



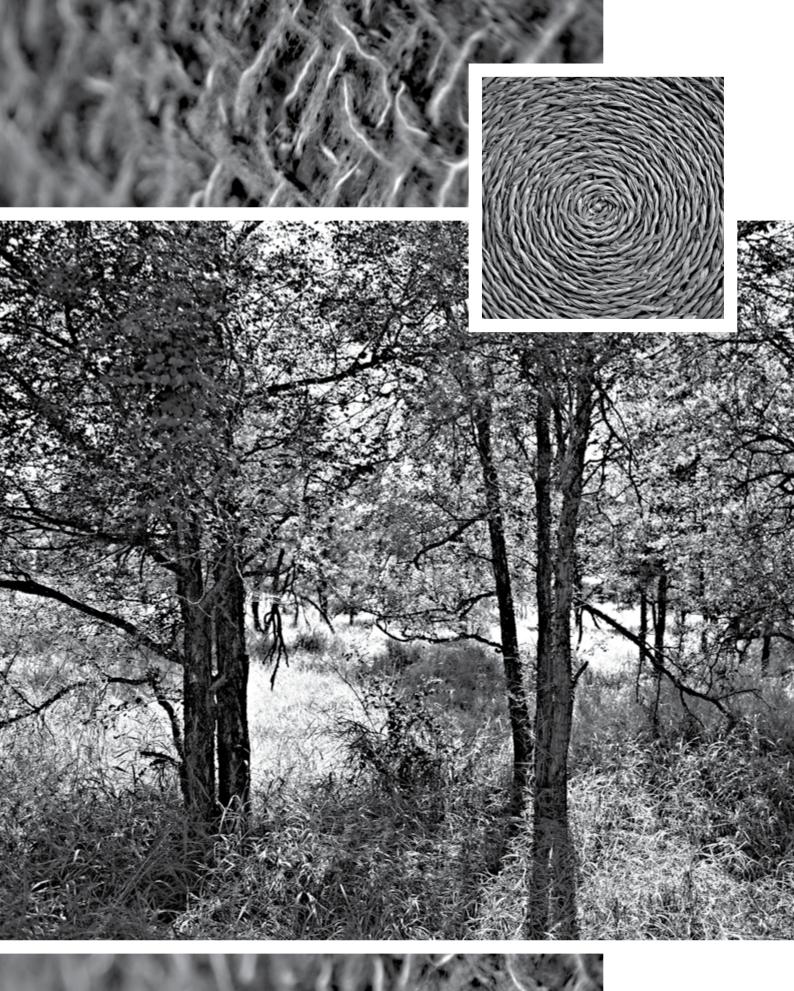
Story by Mia Ziervogel Photographs by Mark Lanning



Mia Ziervogel returns from the ultimate extravagance—a sumptuous trip at Singita Kruger National Park.

If one could measure the standards set by South African game lodges, then Singita would epitomise the gold standard. It is a Shangri la, the standard by which all South African luxury establishments should be measured. It is, without doubt, the best on offer.

Singita's fame preceeds it. Tourists from all over the world, many decked out from head to toe in Louis Vuitton, come here to enjoy its pleasures. I found it charming to watch the European families in their African safari outfits, dashing older men in Hogan trainers, their wives sporting Prada handbags created from parachute silk, waiting with anticipation to enjoy a game drive. Of course, they carried the best Canon cameras, the longest lenses. Also waiting patiently to embark on their first game drive were couples from Silicon Valley older gentlemen with young blonde







wives. And if I had been there a week earlier, I would have had even more fascinating company. Charlize was here with Sean. Meryl was here too.

The staff do not blink at celeb sightings. It took me a while to get all this information. It did not come easily. But that is just a barometer of Singita's discreetness.

Now let me tell you about Singita Kruger National Park itself. Singita is made up of two lodges, both equally luxurious. There's Singita Lebombo Lodge and Singita Sweni Lodge, both offering elegant accommodation that is superbly decorated, as well as exceptional hospitality and every comfort.

Ebony Lodge comprises secluded thatched suites, a vast wooden deck where guests can watch elephant, buffalo and antelope gathering to drink, a lounge, timber deck dining area, wine cellar, spa, gym, library and open-air boma. Singita Boulders Lodge has a wine cellar built around the boulder that the lodge is named after. This natural stone lodge offers a lookout deck where you can watch animals coming to drink at the Sand River below. This magnificent lodge is decorated in neutral tones with lots of wood and textrue. There's a lounge, timber deck for dining, bar, traditional boma, gym, health spa, library and wine cellar.

"Welcome home," is your greeting as you arrive. And for the next three nights, Singita was my home. The test of a grand establishment is how at home you are made to feel. I loved it so much, I never wanted to leave.

In our African bush, it would be ridiculous to have grandeur. So Singita has a subtle splendour.

Despite all the turbulence and excitement surrounding Africa, in its soul Singita is the most relaxed placed on the continent. The silence overwhelms you like the heat of the midday sun. Sitting in your room in the afternoon, it is so still, so quiet. One afternoon, reclining as one does after lunch, I heard the gentle snapping of branches. Snap, then a pause, snap, then another pause. I went onto the deck, and saw a herd of around 20 elephants silently, quietly, making their way, nibbling on the vegetation. I wanted to weep from the sheer joy of it. I wanted this to be one of those moments I









will remember forever. At one stage, the mother draped her trunk over her baby, and I thought I might cry out in delight. Moments like these are what make people fly here from all over the world.

The staff at Singita are by my estimation, the best in the country. And we have excellent service in our luxury establishments, from the dapper Indian gentlemen who greet you on arrival at Umhlanga's Oyster Box and Beverly Hills, to the young Afrikaaners in the winelands who are excited to share their wines and their heritage with you. But what I truly appreciated about the Singita staff, is that they are hand picked. I do not know who picks them, but you can sense there is a synergy between the staff, that they are like a family.

If I had to find one highlight, aside from being in the great outdoors and being able to come into close contact with a variety of wildlife, I'd say it was the food. Well, not just the food. The wine.... The snacks... High tea, pre-breakfast snacks. Singita's bounty never ceases to amaze.

Of course, there's also an open bar, with anything you would like to drink available at any time of day. Singita boasts cellars full of a range of perfectly chosen wines. I feel emotional just writing about it. I mean, there you are on the deck at 3.00 in the afternoon, the breeze teasing the













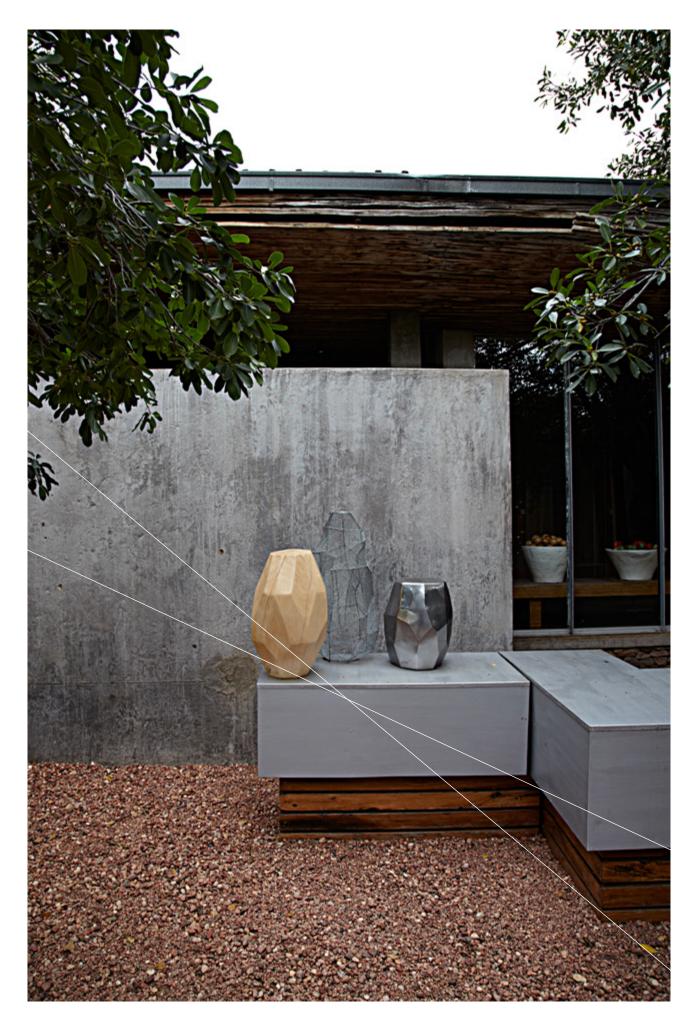












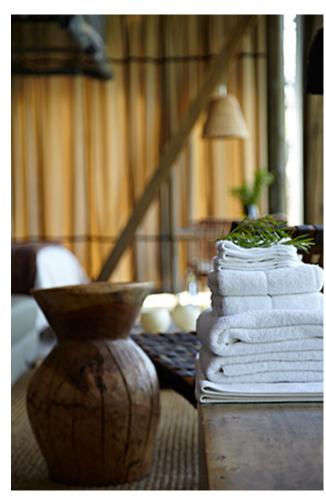




















leaves in the trees, monkeys hovering to see if you might move from your spot, and a chilled glass of Sauvignon Blanc in your hand. It really cannot possible get better than that.

Ah, but it did get better. Swimming before dinner, with a full yellow moon rising in the sky... More animal sightings that make me want to return there to savour the joy of seeing these creatures so happy in their natural habitat. Sleeping in the silence at night. A sleep so sound, so precious.

There is so much to love about Singita, so let me not leave out The Mall. That is the nickname given by the staff to the strip of shops that make up a little shopping haven right there in the bush. A white store selling all sorts of handicrafts, from hand blown glass horns to Black and White Adrian Steirn prints. A women's boutique, with jewellery that made me drool. A more traditional African store offering expensive rarities. The choice of items is quite sensational.

To cater for their international clientele, all Singita's lodges offer excellent gym facilities





and an incredible spa. Those two facilities are favoured most by American guests. The Europeans prefer outdoor activities like cycling in the morning with a guide.

Singita has always been high on the list of places I wanted to experience. And I certainly wasn't disappointed. It deliverd in every way. From the Wild Dog puppies, to the hippo yawning in the dam. The elephants passing by my room one afternoon. All of these are once-in-a lifetime moments. And to have enjoyed these moments in such exquisite relaxed luxury is a blessing indeed.

The Singita portfolio in South Africa includes: Sabi Sand

- Singita Ebony Lodge
- Singita Boulders Lodge
- Singita Castleton

#### Kruger National Park

- Singita Lebombo Lodge
- Singita Sweni Lodge

Tel: +27 (0)21 683 3424 Fax: +27 (0)21 671 6776 Email: enquiries@singita.com







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TWINKLE IN HER EYE FOOL
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BEING WILL GRAB HOLD
OF YOU AND NEVER LET
YOUR ATTENTION DRIFT.
SHE IS TALL, GLAMOROUS,
CHARISMATIC AND ALL
WOMAN. HOLD ON TIGHT.
THIS IS PEARL THUST,
UNLEASHED.

WOMAN. HOLD ON TIGHT.
THIS IS PEARL THUSI.
UNLEASHED.



Dress: JJ Schoeman

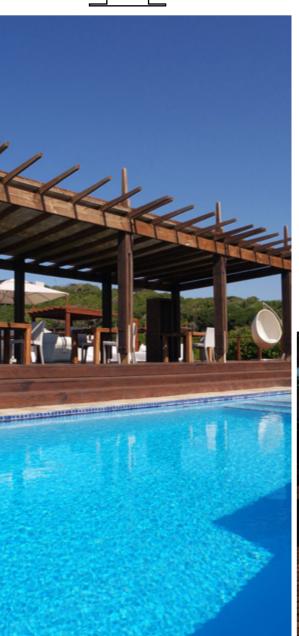






Dress: Avant Apparel

PHOTOGRAPHER: STYLIST: HAIR AND MAKE UP: ADRIAN ABRAHAMS FILIPE DE CARVALHO FILIPE DE CARVALHO LINDI BESTER AT KOHL



YOU DON'T HAVE TO
TRAVEL FAR TO ENJOY
ONE OF AFRICA'S 10
BEST BEACHES AND
THE ENCHANTING
RESORT THAT'S
LOCATED ON ITS
SHORES, WHITE PEARL
RESORTS IN PONTA
MAMOLI, MOZAMBIQUE



Collage photos shot on Samsung NX





Paradise was never lost. It was just a well-kept secret, hidden on the shores of the Indian Ocean in Ponta Mamoli, Mozambique. And we're not just talking about one of the most exquisite two-kilometre stretches of golden sand in Africa, we're talking about Ponta Mamoli itself, a tropical treasure trove full of magical eco systems. For here you can explore swamp forests, shining freshwater coastal lakes, floodplains, woody grasslands and dry savannah. And the piece de resistance, on the water's edge, a luxury enclave offering the opportunity to enjoy this magnificent setting to the full.

Of course, White Pearl Resorts offers much more than a stunning location. Hidden amidst the reed beds, papyrus and bulrushes is a magnificent retreat offering every luxury. Exquisitely designed and set into the surrounding lushness as if it had originated there, this magnificent resort offers a sumptuous getaway, where the sounds of the ocean lapping against the shore are everpresent, wherever you are. The outside and interiors merge to create a feeling of living on the beach, so close to the water's edge you can reach out and touch it. Sometimes you can touch the sea, but most of the time, it's an illusion created through wide open doors and windows, and stark white modern furnishings just begging for you to drape yourself over them, recline and relax. Day beds, cocoon chairs and billowing curtains beckon, and wherever you are, the azure sea is visible, an enchanting reminder of what adventures await you.

And what adventures there are! You can swim with dolphins – yes, really. Explore a magical underwater world on an ocean safari or go deep sea diving on some of the most exquisite pinnacle reefs in the world. Watch dolphins frolicking in the waves or sit silently waiting for a sighting of a humpback whale. Gallop along the beach



















on horseback, or patiently wait for leatherback turtles to lay their eggs in the sand during turtle nesting season November to February.

But wait, we're getting ahead of ourselves. The resort itself is such a haven of tranquility and pleasure you won't want to leave it to explore further. Your room, one of only 21 in this stunning setting, is your very own sanctuary, set amongst the dunes on wooden stilts, indulgent and comfortable. There's a private plunge pool on the spacious deck so you can soak up the sun and the spectacular sea views, an outdoor shower for those sandy feet after a walk on the beach, cool air-conditioned, luxury interiors with everything you need at your fingertips.

And when you venture just a little further, the resort's exquisite public areas await. Designed so that you can discover a private place to relax in on an oversized daybed, or join other guests relaxing on loungers at the exquisite main pool. If you prefer, there's a private reading room for quiet time. And for pampering, there's a stunning spa where health and beauty treatments still the heart and heal the soul.

Dining at White Pearl Resorts is always an adventure. Mozambique is renowned for its delightful seafood, especially its large, succulent prawns, and White Pearl Resort specialises in these ocean delights. But before you enjoy this delectable fare in the dining room, stop off to watch the sun set over the ocean from the beautiful Beach Bar. And if you really want to enjoy a unique dining experience, savour a gourmet picnic on the beach one sunny afternoon.

### HOW TO GET THERE

White Pearl Resorts Ponta Mamoli is located about 100km south of Mozambique's capital, Maputo, and just 25km north of the South African border at Kosi Bay. You can either drive to this exotic location, or enjoy a short flight there.

For more information, visit www.whitepearlresorts.com
To make a reservation,
email reservations@whitepearlresorts.com or
call +27 11 026 7178

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Story by Mia Ziervogel Photographs by Adrian Abrahams



### Nº 69 SABARGE

Classic Wine Magazine | Vanessa Lewis photography

Charles Dickens once famously said "Champagne is one of the elegant extras in life." And with the advent of the festive season upon us, a time when we all allow ourselves to indulge in a few 'elegant extras', one truly has to ask – 'What is the difference between Sparkling Wine and Champagne?' As one of South Africa's leading wine merchants, Wade Bales provides his expertise in helping us truly decipher the difference and how we can take this 'elegant extra' to the next level.

"I am often asked what the difference is between Sparkling Wine and Champagne, and the short answer is that sparkling wine should only be called Champagne if it comes from the region of Champagne in France and is made in the traditional Champagne method, also known as Mèthode Champenoise," explains Bales. "Champagne is also produced with select primary grapes, namely Pinot Noir and Pinot Meunier, which are both black grapes as well as the white grape, Chardonnay."

But according to Bales there is a lot more to this celebratory drink, and in fact he advises that there are many similarities between Champagne and other sparkling wines.

The wine expert goes on to explain that sparkling wines are wines, which contain bubbles of carbon

dioxide, which ultimately make them fizzy. This carbon dioxide may be the result of a natural secondary fermentation in the bottle, also known as the traditional Champagne method; or the secondary fermentation taking place in a steel tank, known as the Charmat process. It could also be as a result of a carbon dioxide injection during the bottling process. "In the case of the traditional Champagne method, this secondary fermentation process occurs once the wine is bottled. Essentially the base wine is inoculated with a mixture of sugar and additional veast and sealed with the crown cap used for beer bottles," clarifies Bales. "Just as in the wine's first fermentation, the yeast eats the sugar and creates alcohol and CO2 as by-products. In the process, the alcohol level is boosted another 1% or so, and unlike in the first fermentation, the CO2 is trapped and allowed to dissolve into the wine."

A period of bottle aging follows, during which time the dead yeast cells, known as lees, contribute another layer of flavour. "Bottle aging can last anywhere from 9 to 15 months to as long as 5 to 10 years. The lees are subsequently removed in a process called disgorgement, and the Champagne is then topped up with a mixture of wine and sugar syrup known as dosage and the familiar mushroomshaped cork is inserted with a wire cage to hold it down. This entire process of making Champagne, as well as other, but not all sparkling wines is known as the Traditional Method, the Champagne Method, or in French *Méthode Traditionnelle* and *Méthode Champenoise*,"continues Bales.

Champagne is known for its toasty, yeasty flavours, achieved because of the region's unique terroir, namely the limestone strata underneath the topsoil of the region. Other regions of the world can use the same process, however the Champagne region in France is eponymous with the sparkly wine and hence carries a caveat emptor. In fact it is illegal for any sparkling wine made anywhere else to have the word 'Champagne' on its label, even bubblies from other parts of France.

"There is a popular myth that the monk Dom Pierre Pérignon, cellermaster and master blender at the Hautvillers abbey, created sparkling wine in the Champagne region by accident, says Wade. "The truth is, it is just that, a myth. A hundred years after his death, marketers created the story of the good father taking his first sip and crying out to his fellow monks, 'Come quickly! I am drinking the stars'." According

to Tilar Mazzeo, author of The Widow Clicquot, The Story of a Champagne Empire and the Woman Who Ruled It, Dom Pérignon worked to prevent wine from developing bubbles as the French did not like any sparkle in their wine. Something very hard to imagine today. And, *sacre bleu!* sparkling wine did not even originate in France. According to the sommelier in approximately 1660, while Dom Pérignon was trying to stamp out bubbles, wealthy Brits were already drinking sparkling wine made from Champagne grapes. "To preserve the still wine they bought by the barrel, some even bottled it with a bit of brandy as a preservative. The sugar in the brandy engendered a secondary fermentation that created the bubbles. But according to Mazzeo, those first sparkling wines were not the elegant, dry Champagnes of today. They were 10 or 15 times as sweet as a modern *demi sec*, cloudy with huge bubbles that created a beer-like foam. It was the Widow Cliquot or in French Veuve Cliquot widow who devoted herself to creating elegant bubbles and a clear beverage, creating the process called *remuage*, which makes it possible to remove the dead yeast from the bottles without losing a lot of wine in the process. Without her, Champagne would not enjoy its world-famous status. So, credit for the dry Champagne we love does go to France—just not to Dom Pérignon. However, Dom Pérignon did devote his life to improving the quality of the region's still wines, introducing vineyard and winery.

Wade Bales has been in the Wine Industry since 1992 and has completed a number of wine courses including the grueling Wine Tasting Academy in conjunction with the UCT Graduate School of Business and Wine Magazine. In 2006 Wade was accepted into the Brotherhood of Saint Vincent — an annual award presented by Villiera Wine Farm in recognition for outstanding contributions to the Wine Industry.

Today, Wade enjoys a close working relationship with South Africa's top winemakers which enables him to select the best possible wines on our customers' behalf and ensures that limited editions are set aside exclusively for the Wade Bales Wine Society. They assist and guide over 10 000 clients, including everyday wine enthusiasts and ultimately the serious wine collector and investor. Whatever your background all customers have one thing in common – the desire to ensure the wine they buy, order, serve or invest in, is the very best.

More at: www.wadebaleswinesociety.co.za





With the start of the summer season Officine Panerai presents a new collection of coloured straps in alligator, consisting of eleven sophisticated variations: a range made up of eight straps with a semimatt finish and three with a shiny finish, designed to meet the tastes of both a masculine and a feminine clientele.

For Officine Panerai, the introduction of colour is a development which harmonises

very successfully with the simplicity of the minimalist lines of its watches. The new accessories have a lively character, fresh and versatile, maintaining Panerai's unique and recognisable style. The workmanship involved in the creation of straps with a polished finish is very distinctive: the particularly brilliant effect of the surface is achieved by an elaborate process of hand polishing using special agate stones.











**Celebrating** the quintessence muses. style icons and powerful women throughout the ages. Geneva watchmaker Roger Dubuis launches a photo shoot depicting modern day diva, actress and model. Stephanie Seymour, as the personification of its voluptuously feminine Haute Joaillerie Velvet line. Impossibly beautiful and irresistibly glamorous, the shoot is a fascinating Haute Photography essay. directed by Roger Dubuis' Creative Director Alvaro Maggini, in which Haute Horlogerie meets Haute Couture. artfully sublimated by internationally acclaimed fashion photographer Mikael Jansson.

21st century true-life diva, actress and model Stephanie Seymour, embodies the feminine maturity and shares a number of the Roger Dubuis values.

Shot by leading New York fashion photographer Mikael Jansson, the resulting ultra-stylised images provide a tantalising glimpse into the incredible world of the Roger Dubuis Diva through a set of five iconic photographic portraits capturing the essence of feminine beauty.

Stephanie Seymour is elevated to the rank of supermodel alongside greats such as Evangelista, Naomi Campbell, Tatjana Patitz and Cindy Crawford and has been reigning on the catwalk for over 25 years and her incandescent beauty, more mesmerising than ever. Revealed by legendary master photographer, Richard Avedon, Stephanie Seymour has worked with many leading fashion magazines and designers, which naturally involved posing for well-known photographers including Herb Ritts and Mario Testino. A longstanding muse and great friend of the famous couturier Azzedine Alaïa, she has been the face of couture houses such as Christian Dior, Chanel, Versace and Yves Saint Laurent, and recently became the incarnation of Modern Beauty for Estée Lauder.

Renowned for his technical prowess and emotionally charged images spanning all genres, Mikael Jansson became famous with the creation of epic features with the biggest names in modelling for some of the leading avant-garde publications of the mid-nineties. Strongly influenced by Avedon, with whom he had the opportunity to work, Mikael Jansson has a track record that includes Vogue and W Magazine, and is a veteran of memorable campaigns for various fashion greats.

In creating the distinctive climate for this shoot, the ever-eclectic Alvaro Maggini drew creative stimulus from great names such as George Hurrell – master of Hollywood Glamour in the 1930s and 40s; Dahl-Wolfe and his ground-breaking work for Harper's Bazaar; Horst P. Horst, the 20th century's king of fashion photography; as well as Edward Steichen and Henry Clarke.

Maggini and Jansson also found powerful inspiration in the supermodel's own passionate nature: intense, vibrantly alive, exuding a personality brimming with emotion, character and maturity, and totally dedicated to cultivating elegance and daring character. The result is an exclusive international fashion statement channelling a typically unconventional Roger Dubuis magic, in which the iconic style of the golden Hollywood era is revealed through a contemporary yet timeless figure who is the very epitome of femininity.

As Alvaro Maggini explains: "Velvet is an anthem of praise to voluptuously feminine charm and an expression of discreet yet genuine luxury enhanced with a dash of daring spirit. Stephanie Seymour embodies this special kind of magic and is the perfect representative for this highly evocative line. Glamorous, bold, voluptuous and impossibly beautiful, Seymour brings more than just good looks to the party. Like the Diva, her totally uncompromising character reflects a wish to express the most extravagant side of each of the models in the Velvet Collection for which she is the inspiration. The refined models of the new Velvet Collection with their trompe l'oeil case design, midway between a circle and a "tonneau" or barrel shape, accentuate an audacious style, while countless precious touches caress the sensual curves of the collection. Velvet playfully revisits the Roger Dubuis codes with a new sophistication along with a latest-generation calibre, the mechanical self-winding RD821 movement designed and developed in-house according to the purest traditions of watchmaking."





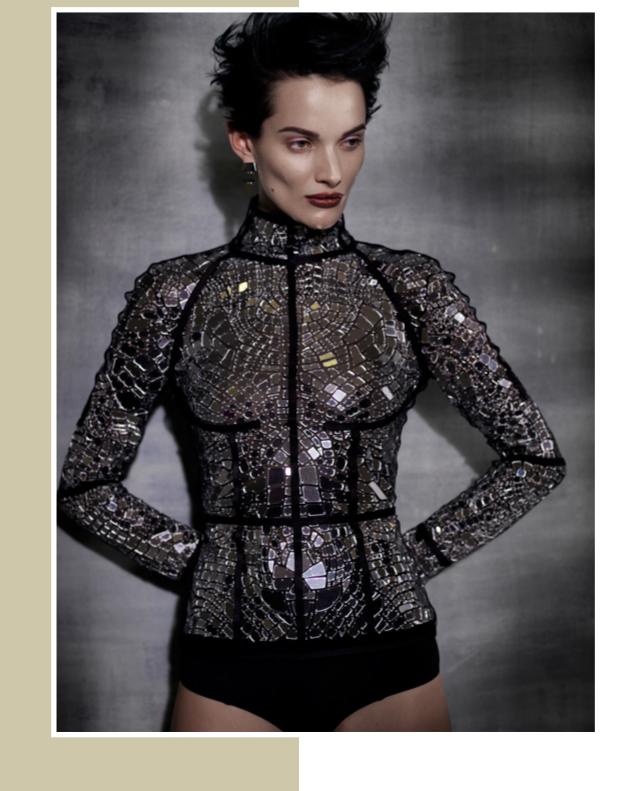






Missoni top, Gucci pants, Anndra Neen necklace, Deborah Pagani earrings, Alexis Bittar bracelets





Missoni top, Gucci pants, Anndra Neen necklace, Deborah Pagani earrings, Alexis Bittar bracelets

Sally Lapointe sheer top, Jason Wu bralet, Cosabella bottoms, Alexis Bi8ar necklace, Thale Blanc bracelets, Ca & Lou ring



Erdem jacket, Emporio Armani dress, Emporio Armani leggings, Christan Louboutin shoes, Deborah Pagani earrings







Photographer: Anthony Friend Stylist: Taryn Shumway MUA: Roy Liu Hair: Takayuki Shibata Model: Alinda @ New York Models

Anthony Friend Photographer | NYC

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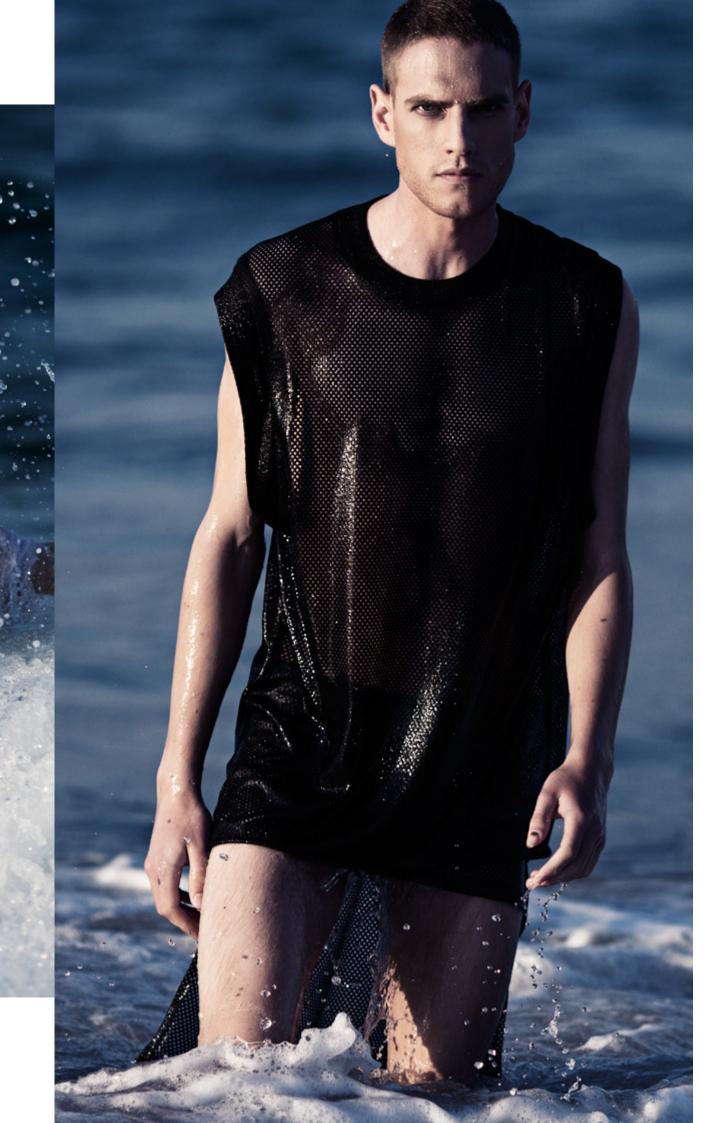


PHOTOGRAPHER: ADRIAN ABRAHAMS STYLIST: NICOLE PEREIRA MODEL: SEAN TUCKER from BOSS

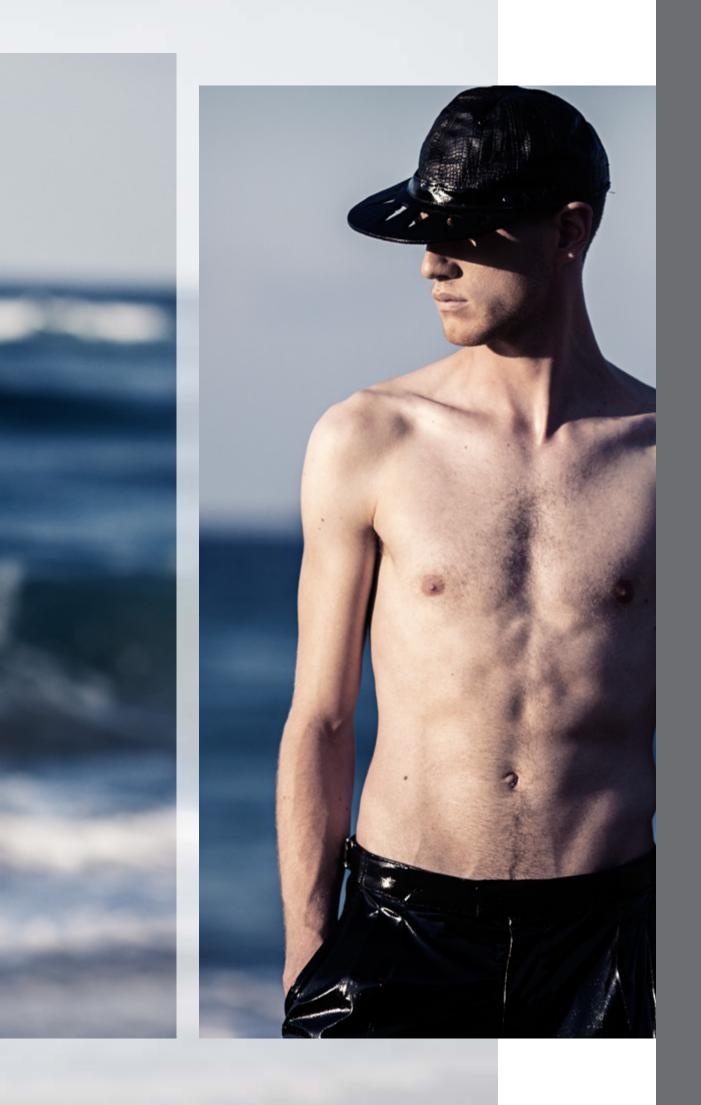




















Credits PHOTOGRAPHER: ADRIAN ABRAHAMS STYLIST: FILIPE DE CARVALHO HAIR AND MAKE UP: FILIPE DE CARVALHO Shot on location at White Pearl Resorts, Ponta Mamoli www.white pear lresorts.coma





Photographer: Anthony Friend

Stylist: Taryn Shumway MUA: Roy Liu

Hair: Peter Gray

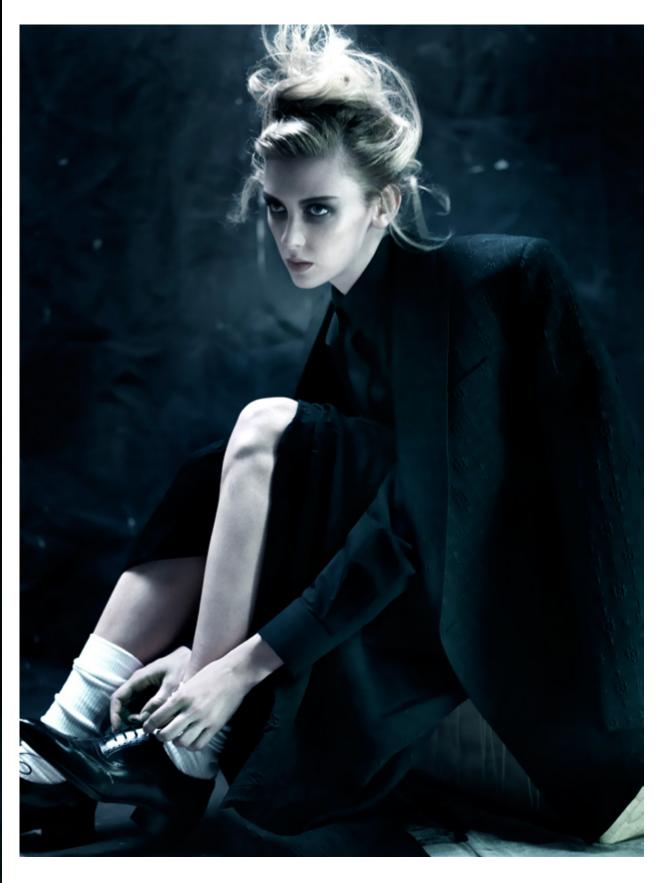
Model: Laura @ Muse Models

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Jacket: Stella McCartney Shirt: Maison Martin Margiela Skirt: Stella McCartney Shoes: Christian Louboutin Socks: We Love Colors



**Dress: Viktor & Rolf** 

Shirt: Maison Martin Margiela

Jacket: Junya Watanabe Shoes: Dr. Martens Tights: We Love Colors Gloves: La Crasia

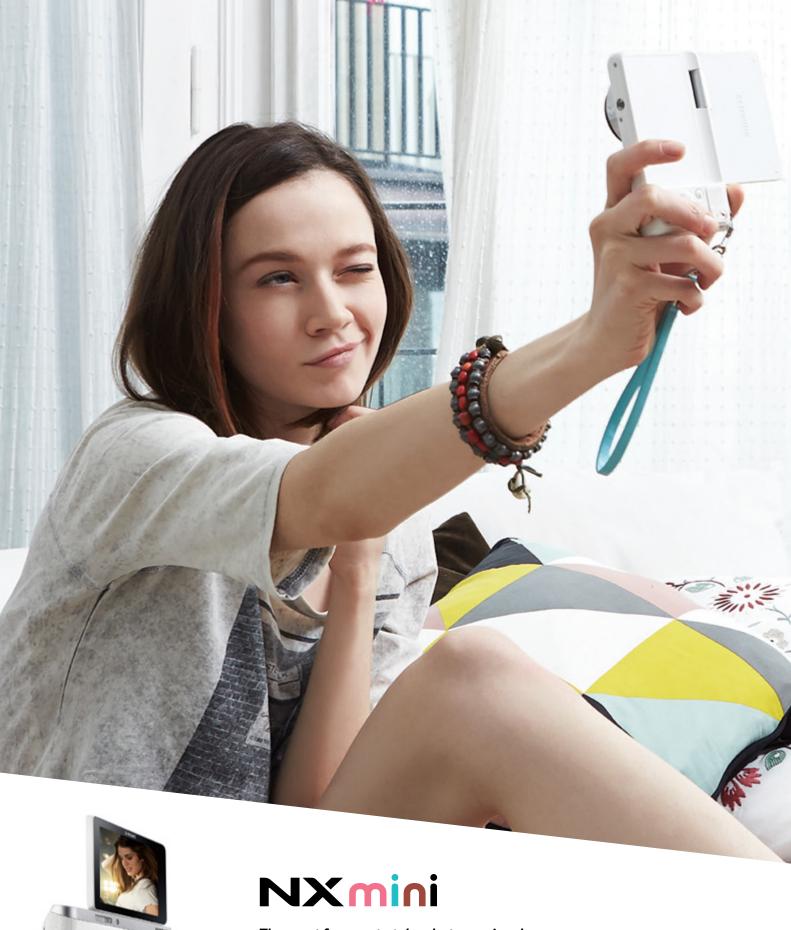










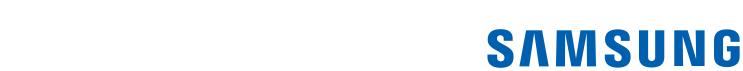


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# Nº 121 | PHOTOGRAPHY 2014

Dossier threw the net out to get the best photographs of 2014 by local photographers, and this is what we caught. It is exciting to watch the Instagram and Cellphone images "story" unfold. Where there once was so much resistance, it has become its own genre. We bring you the greatest photographers from this country, mixed in with new blood. What everyone shares, is a hot, burning passion for photography.



**I AM THE NEW NIKON D810.** I am the world as you see it. Record smooth, richly superior 1080/60p Full HD movies. With the highest image resolution in the Nikon line-up at 36.3 megapixels, the D810's FX sensor is designed to capture stunning images that are faithful to every detail. The EXPEED 4 image-processing engine boosts image quality by rendering higher definition images and reducing noise even at high ISO settings. Brilliantly precise autofocus and significantly reduced internal vibration make it easier to capture pinpoint-sharp images with the D810, I am a celebration of detail.



# LUMIA AND I

My relationship with Nokia began half a lifetime ago, when these newfangled devices called 'cellular telephones' emerged on the scene and pretty much changed life as we know it. For most of us, Nokia was the original mobile phone. I mean, who hasn't owned a 3310 in their lifetime? To this day it remains the back-up phone of choice for millions.

The smartphone era admittedly caught the Finnish corporation flatfooted, as phones named after fruits and berries made a phenomenal onslaught on Nokia's market share. I too was lured over to the smart side, reluctantly retiring my Nokia N-Gage in its prime.

However, having recently partnered with Microsoft and Carl Zeiss, Nokia is back – and more formidable than ever. Their Lumia series is reclaiming adherents in droves, particularly those of us whose first priority in a phone is camera quality.

The Lumia 1020 in particular has staggering resolution. It's 41 MP Carl Zeiss lens captures images of up to 37 Mb, resulting in massive images with ample latitude for retouching, and the potential for A0 prints. In fact, the billboard campaign for the Lumia 1020 was executed with the phone itself.

My latest acquisition is the Lumia 1520 – perhaps better classified as a 'phablet' with its huge 6-inch HD display. Though boasting a smaller pixel count (20 Mb), it's pristine screen makes editing images a cinch, especially now that Microsoft has greatly expanded the available app ecosystem.

Shooting on a Nokia Lumia has fundamentally changed my approach to street phtography. Walking through the city (as I do on a daily basis) I always take pictures of unusual visual moments. With the Nokia Lumia, I spend a lot less time composing meticulously on the go. Instead, I rely on the incredible sensor to take a huge, wide image that I can rework at my leisure; zooming in, cropping, augmenting tone and colour, or even adding the odd flair or faux-decay. Even after substantial rendering, the final image remains sizeable enough to share on social networks and even print. It's incredible how quickly this has a l happened.

I capture life spontaneously – in the moment – and then get creative on the bus, or in the queue at the bank, or whenever I have a few minutes to kill.

As a photographic artist, my phone has effectively become my sketchbook for new visual ideas. If Malcolm Gladwell's 10 000-hour theory is to be believed, I'm steadily ticking off those minutes and hours that add up to mastery.

Dylan Culhane is a photographer, director and writer. He is a brand ambassador for Nokia South Africa

Continue >>



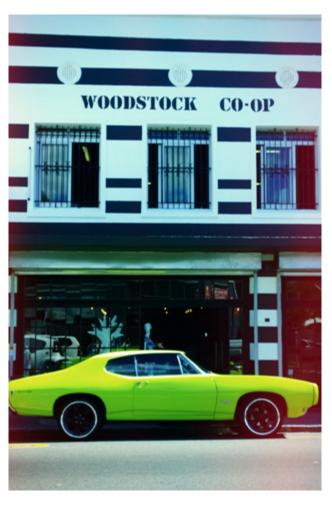




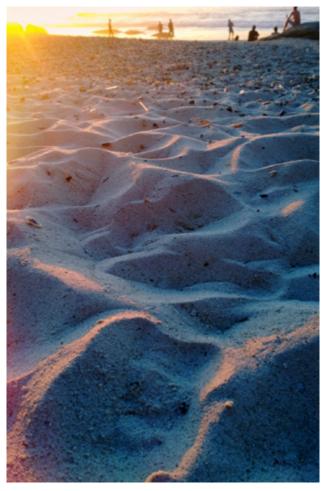






















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Lumia 930

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## MICHAEL LEWIS

Bose Campaign Agency : Ogilvy JHB Cannes Silver winner







# SHELDON EVANS



Sheldon is a conceptual and portrait photographer living in but not bound by the borders of Johannesburg, South Africa. He thrives on being able to share with others what goes on in his dreams through his art and to emerge in the world of storytelling,



Graham De Lacy was a creative director at O&M, FCB and Y&R before deciding to break out into photography in 2009. Graham has been published in National Geographic, shot the overall winning image in the 2009 Pix Awards and was the Photographer of the Year at the 2012 PICA Awards.









### LAETITIA LUPS



Laetitia is a mother of three daughters who influence her by them the way they see the world. Having always had a curiosity for history, art, interior design, nature and people, she combines these elements into photographical images. These images start of as self-portraits and then evolve with manipulation of different images imposed on one

another. The portraits are then transformed until it transcends history, space and time... even religion. It is a personal transformation and journey she would like to share and invite the viewer to question their existence while thinking of their psyche and internal and external struggles all of we have to face each day.

## JES HUNTER

Jess mostly shoots on location and in natural light, bringing her passion for adventure and the magic of nature into her work.





### HENNIE LOMBARD

Hennie operates from a studio in Cape Town. He is happiest when he can help clients realise their vision, whether it is editorial, corporate or commercial in nature. He has travelled extensively across South Africa and numerous countries on four continents. Find him at

www.cadmusstudio.com



#### GARRETH BARCLAY

"I find myself being versatile in the sense that I love challenging myself to try new styles in order to grow my skills as a photographer and artist. To be settled and stationary is a big mistake any artist can make, to explore your own work and skill is to be on the move and open your eyes to everything around you. I try travel as much as I can in order to experience new influences that in the end can express my work in an even more unique way.

I am "simplistic" and I do believe less is more."







### ANDREA GWYNN

ANDREA•GWYNN is a creative house founded by Chloe Andrea and Darren Gwynn. Under this roof we create digitally forward content from fashion films, TVC's and stills to Gifs. Our talents such as directors, producers, editors, music producers, photographers and retouchers work together with budgets large and small to bring our clients the full package.



# JUSTIN DINGWALL

Justin Dingwall says "I have had a crazy year, from exhibiting my first international solo exhibition "Albus" in Seattle at the M.I.A Gallery in America, to having my work then taken to the "Art 14" Fair in London. Next was being selected as one of the 48 artists from around the world to create the new Adobe Creative Cloud Mosaic art piece that was launched at the Lincoln Center in New York, USA, and the cherry on the top was being honored at the Absa L'atelier Art Awards 2014 by making it into the top 10 out of thousands."



#### NEIL KIRBY

When asked about finding the passion for what he does" I've stopped being picky, choosy about the clients I engage - sadly ones pride doesn't feed a family, nor pay school fees. We shouldn't kid ourselves about this industry, there's only a thin veneer of glamour over the hard grind of making pictures. I make time for small personal projects to keep my passion for picture engineering alive. Mostly I'm grateful for the flexibility and financial stability to spend a lot of time with my children. They're small and growing up really fast, I'm loving every minute of them"

So what else do we need to know, Neil's a pretty good cabinet maker, he has a healthy koi population, cat person, his wife is a chef, likes fishing, loves beer, fuller figures and girls with red hair.



## PIETER VOSLOO

A lover of people, faces, interaction, moments, Pieter has crossed many a continent to document his journey. Pieter was given his first camera at the age of 12 and as they say the rest is history.

 ${}^{\iota}$ It's more than photography , its a dream come true .





#### ADRIAN STEIRN



Mandela Funeral

In the past twelve months, Adrian Steirn launched 21 Icons Season I, achieving a cumulative reach of over 254 million people around the world. The series featured Nelson Mandela's last official photographic portrait, which was auctioned for R2 million with the proceeds going to WWF South Africa and the Nelson Mandela Children's Hospital. Season I culminated in an exhibition at MOAD, for which an augmented-reality smartphone app was created. The exhibition also played host to South Africa's first Google Connected Classrooms virtual fieldtrip, which Steirn conducted. A book collecting the photographs and stories of each icon from the first season has also just been released.

Steirn recently finished shooting a documentary about the Caucasian leopard in the mountains of Azerbaijan, due to air on National Geographic at the end of the year. As a direct result of Steirn's activities, Azerbaijan played host to a big cat summit in May 2014. The summit



Uganda

featured the opening of Steirn's wildlife photography exhibition, This Wild Afrique.

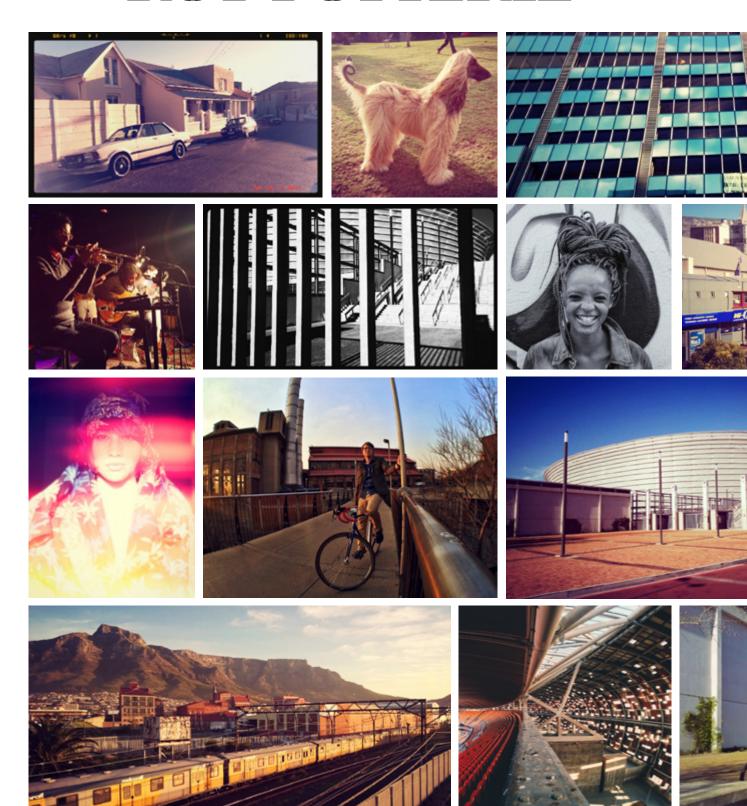
Partnering with WWF UK, Steirn visited Uganda in September 2013 to create a film highlighting the danger posed to the region's mountain gorillas by the prospect of oil exploration in Virunga National Park. Together with British actress Anna Friel, Steirn created a film about Friel's first encounter with gorillas as part of WWF's #SOSVirunga campaign, ultimately halting efforts to explore for oil in the area.

Following the success of the first season, 21 Icons Season II launched in August 2014, featuring the likes of Constitutional Court judge and freedom fighter Albie Sachs, as well as activist Frene Ginwala and Gift of the Givers founder Imtiaz Sooliman. The series will run until December 21 2014, with collectible portrait posters distributed every Sunday in the City Press and short films airing on Sundays at 20:27 on SABC3.

#### VANESSA LEWIS



# ROY POTTERIL





















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# KHUMBULA







#### KHUMBULA

Turn back the clock for something fashion forward Jamais-Vu

Khumbula is an ensemble of young creatives from the city of Johannesburg, who believe to be the continuation of past sartorial that have existed and made a fashionable impact in their times. We were brought together because of our like mindedness in promoting the beautiful side of African heritage as it has influenced us to pick up the baton of past sartorial and run with the same influence that speaks images of dignity, pride, class and elegant sophistication with a touch of imperfection. It is also a platform to showcase different creatives, that want to tell a story of an Africa one doesn't normally see on TV, a well cut, "sartorial" Africa

We aim to show case vintage and modern craftsmanship through style, photography and art in general. This movement started late 2012 as we always got acknowledged for how we dressed and we thought we should document it and the response has been fairly good for people who do this as a hobby, our hobby has now turned into a lifestyle and we love sharing it with the world. Currently we are five members strong Bafana Mthembu, Andile Biyana, Harness Hamese, Phirima Motaung and David Maledimo, hopefully in the future our movement will grow into a continental movement as our vision is changing the perception of Africa, using one of Africa's best trait, which is creativity, and we want to also use what we do to influence social cohesion, promote Ubuntu, love and unity, simply make our home a better place for everyone. Our name Khumbula means remember in IsiZulu or Xhosa (Nguni) and it just made sense considering the style we like and Africa, as the two always reminds people of something.

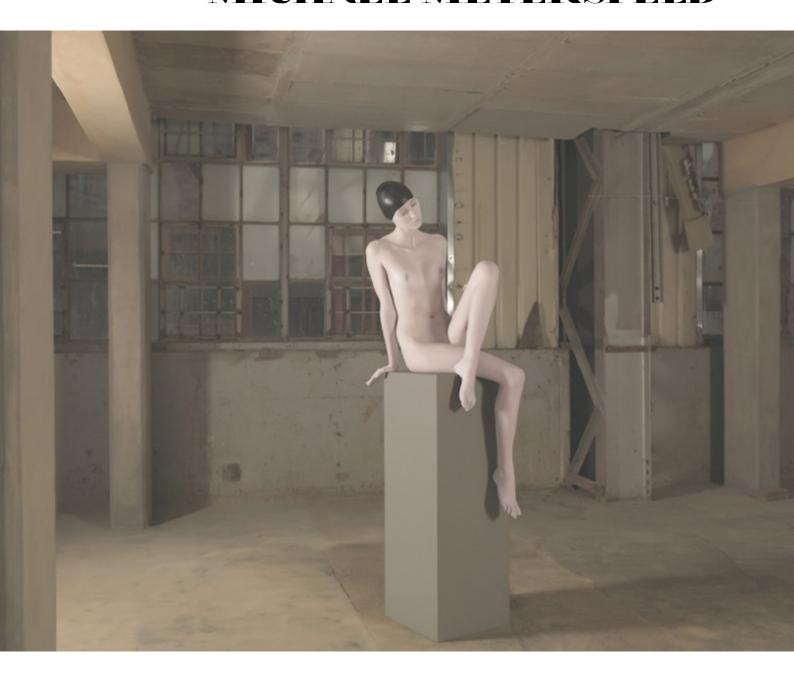
#### ROBERT HAMBLIN



Robert Hamblin happily sidesteps the word 'artist' by calling himself a photographer. This kind of critical stance is evident in his body of work. His interrogation of maleness and systems of power is evident in his oeuvre, and runs through most of his exhibitions. Presented in a non-documentary style and with strong conceptual underpinnings, his work allows for his multiple influences to shape these images.

He was a founding member of an organisation that fights for the rights of transgender persons. Here theories of gender and the contexts of human rights became an important focus. He currently resides in Muizenberg with his partner, Sally and is working on three different on-going projects concerned with masculinities.

# MICHAEL MEYERSFELD



# LOUIS BOTHA



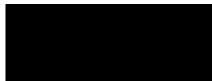
























# Nº 153 A BOUQUET OF FRAGRANCES THAT CONJURED DREAMY IMAGERY

By Gretchen Wilsenach



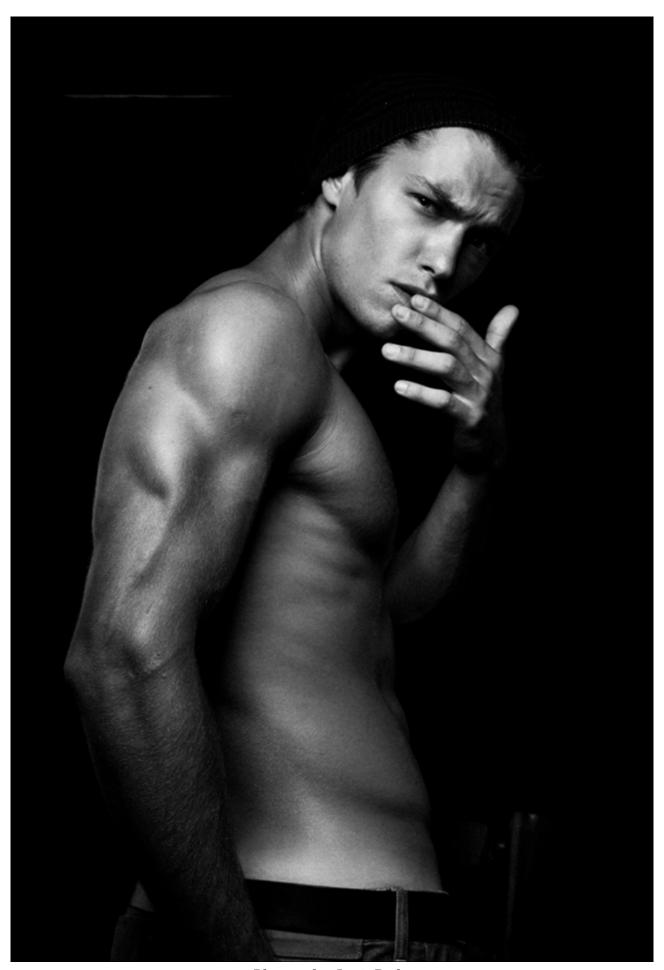
Photograhy: Zander Opperman

#### THE MESSAGE WAS CONCISE.

"Here is your ticket to Beirut. The reason you are going is in the sealed envelope.

Destroy it after reading - memorize the details. Sorry I could not tell you about this personally but change of plans and I left for Geneva late last night." Yulia was a perfect choice to send on the mission he realized when he returned and a whiff of cedar, orange blossom and patchouli still hung the room. LE PARFUM – Elie Saab, no doubt.





Photograhy: Louis Botha

His stop was on Park and 57th. Gabriel took a few bills from his wallet and paid the cabbie. "Thanks for the ride. If we should ever meet again, my name is Gabriel. Call me; I won't be able to call you as I don't know your name." He reached out as if wanting to shake her hand, but pulled back and instead gave a friendly wave as he ran into the rain and out of her life.

That was four months ago. Yet she remembered his laughing eyes, his beautiful smile, but more than anything else – the scent of pepper and spices, the earth. It could only be **TERRE d'Hermes.** 





Photograhy: Anthony Friend

Malika talked about some of the things that happened in her book, how it happened and what the result was of living like a woman of the world in a country where this way of living is scorned and frowned upon. The more she listened, the more fascinated she became with Malika. Her total openness about sexuality made her laugh until tears rolled down her cheeks. Never before had she had this kind of conversation with another woman. Not even in a Roma camp. The house did not smell of couscous and tagine – but vanilla, rose and something sweet, honey? Almost oriental. She later found the **Classique INTENSE** bottle in the well-known **Jean Paul Gaultier** shape, and the mystery was solved.





Photograhy: Louis Botha

Eventually the chief led him to a tent to sleep. Gabriel carefully pulled aside the awning at the entrance to the tent and walked inside. He was utterly entranced by the vision that greeted his eyes. This was definitely not Morocco; this was a tableau from some apparition conjured up in the exquisite reverie of some dreamer in an ancient legend. For a moment, he found it difficult to breathe.

"My dear man," the aging Sheik said, "I am going to tell you a little story."

His voice was hypnotic as he began his narrative, and at times Gabriel could hardly keep his eyes open, but the tale itself fascinated him. He felt totally mesmerized, paralyzed by the perfume that flooded the tent... it was a dark fragrance. It was **Bulgari - MAN IN BLACK**, but Gabriel did not know.





Photograhy: Louis Botha

She found the apothecary on the edge of the souk, a cool salon with shelves stacked with bottles and jars with every possible herb or spice or oils. He was easy to locate, as everybody in Marrakech knew him.

"I am thinking about the use of perfumes – all these perfumes that we – and men as well, apply to attract the opposite sex. What can you tell me about them?"

"Let's begin with human pheromones. Human pheromones are natural chemical 'scents' men and women produce to attract the opposite sex. Humans don't actually smell these 'scents.' They are detected subliminally through our VNO system—vomeronasal organ. The VNO system consists of relatively small receptors in the nose that detects pheromones and shoots it to a portion of the brain. We tend to be aroused by, and less inhibited around members of the opposite sex who secrete many sex chemicals." "I see, but do human pheromones actually work; is it really effective?"

"They will not 'throw' the opposite sex madly into your arms. They will only help 'break the ice' with more and more potential bed partners. They tend to rejuvenate some of the passion lost in long-term relationships. They also tend to lead to more intense and animalistic sex." She knew for a fact that **Jean Paul Gaultier** - **LE BEAU MALE** fell into this category from an experience some years ago with a young Italian guy who had such a foot fetish she had to run for her life.





Photograhy: Louis Botha

Yulia described the dream she had the previous night and Doctor Delaire listened attentively. "I was running up these steps ... steps were outside in an open space ... very excited ... when I got to the top ... there was only an empty platform, like a railway station in the middle of nowhere." "Any idea what it might mean?" "No railroad ... no trains ... just an empty slab of concrete ... it was almost scary, something leading nowhere ..."

"Why did the dream seem significant to you?"

Yulia answered, "I'm not sure. The fact that I felt excited to go somewhere only on reaching my destination, it seemed futile, the stairs led nowhere. I think I might have been in Japan. Everything perfectly organized, and even in my dream there was a certain smell that permeated the air... it could have been Jasmine and the surrounding trees and Vetiver." Doctor Delaire checked his bottle of **NUIT D'ISSEY Issey Miyake.** yes, she described the eau de toilette he was wearing. Not her dream.





Photograhy: Zander Opperman

"Are we jumping into the ocean or going in the boat?"

"Listen to the music; can you hear them play? They are waiting for us on the boat - how strange, all the musicians are blind. They will escort us, without knowing where we are sailing." "Do we know where we are sailing? It looks dark and scary."

"Don't be scared. An unknown inner space, we may even cross an unknown border."

"A boat afloat on the sea of the unknown, I'm scared!" she whimpered. "Fear is a gate, not a wall - confidence is a wall - hold your fear in your left hand."

"I can't. I'm right handed ...Oh my! I see the captain!" He was wearing a white linen suit; they were on a deck ... they looked at the sea.

"How long will we have to sail?"

"The dark side is over the horizon where the moon shines. Don't look down into the water, it is deep; keep your eyes on the horizon." The only thing that remained clear – was the noble smell of **AQVA Amara by Bulgari.** She had total confidence in the captain.





Photograhy: Zander Opperman

Pearl necklace: Charles Greig - Consists of five strands of silver grey, white and black fresh water

pearls strung with amethyst cabochon beads. R 49 750.00

"You look ravishing my dear, as always." Guy was a presentable gentleman and Yulia always felt proud to be seen with him. He had nothing but the highest admiration for this woman who was not only beautiful in his eyes, but also good at her job; two qualities that he had no defense against. Especially since she also worked for him. He admired the way she was able to lift herself out of Roma stigma into Parisian chic. She was bright and beautiful, in a most exotic way. She was his dream woman. He handed her the small box; inside was a bottle of **RÊVE ELIXIR** 

#### Van Cleef & Arpels.

"It is my favourite." She beamed.

Guy ordered her a Bellini because the fragrance of peaches and amber and something sensual filled the air.





Photograhy: Anthony Friend

Gabriel called Yulia early one morning before she was awake. "I'm in Cuba," he sounded tired. "I'm having coffee and smoking Cohiba cigars and listening to music." Yulia laughed lazily "Aha sure - with Fidel and the boys."

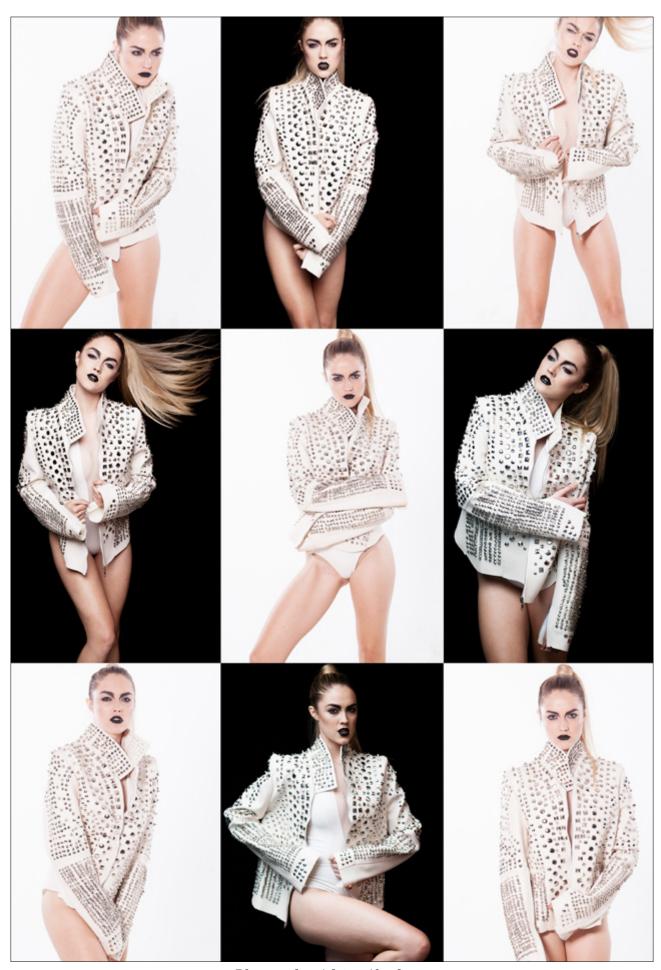
"Oui, les hombres sinistras, in some dive near the plaza del sol."

"Your own private 'Buena Vista Social Club?' Any interesting interludes or dream sequences you want to share with me?" It's a great place, very sensual but it lacks something. Something important."

"Oh, you lucky bastard! What's lacking?" Gabriel uhm'd and ah'd a bit then said, "You."

"I think I found something that smells like you though, I carry it with me everywhere." He was undecided whether to tell her it was a bottle of **FOR HER** - **Narcisco Rodriguez.** 





Photograhy: Adrian Abrahams

"I dreamt we were in Versailles; you know the time of the Sun King and all that. It was really very beautiful."

"I wish I was there. What were we wearing?"

"It was beautiful Gabriel. The room was lit up in soft amber, and we were wearing these lovely clothes. I wore this wide dress – it was white, and you wore a wig of course." She smiled at the thought. "The room was so huge and it was just you and me - we had the whole floor to dance on."

"Were we dancing like children? Or formal, like a ritual?" She nodded, "Yes exactly." After another brief pause she concluded, "Maybe that dance floor is the stage for our thoughts."

"It sounds to me like you were *Queen of the Night*. Let me think ... I watched you sweep off to your boudoir, and I rode away to the abbey where Richelieu was plotting – smelling jasmine that bloomed in the night. When you woke up you learned there was a price on my head. My last request was **L'Eau D'Issey ABSOLUE-** for you."





Photograhy: Anthony Friend

Paris looked wondrous as the gray skies turned to blue. It had been an awful winter. Rains, floods and depression had settled on the city of lights like a melancholic blues song with sad, stretched out harmonica sounds. She made some hot chocolate and returned to her wardrobe to find something to wear. She had been buried in black and somber colors for too long. Not only her outer appearance — but especially on the inside. She chose a wide coral coloured skirt that was reminiscent of the Gypsy look that was coming into summer fashion, according to Dossier magazine. She wore a saucy, low-cut pomegranate colored sweater with it and found a thin gold chain to wear around her neck. She was never completely dressed until she sprayed with **Bulgari**— **OMNIA CORAL.** 



The perfume descriptions are all excerpts from my novel In Search of Solace. A little liberty was taken here and there. www.gretchensroom.com





# Nº 177 INFUSIONS

IV Infusions have been featured in the media rather a lot lately, thanks to celebrity clients such as Madonna, Simon Cowell, Cindy Crawford and Rihanna to name but a few.

Closer to home, Health Renewal was born out of a need to achieve optimal health from within – as a complementary offering alongside Skin and Body Renewal. With a team of qualified medical doctors and nurses, Dr Burt Jooste, an integrative and aesthetic medical practitioner, heads Health Renewal up.

Simply put, IV Infusions are high-quality vitamins, minerals and antioxidants, which are injected directly into the blood stream and gradually introduced to achieve optimal levels. Each drip contains a specific cocktail that is based on the individual needs of the patient. Oral supplements are also prescribed to maintain the results.

IV Infusions are considered to be more effective than oral supplementation due to the fact that more of the vitamins, minerals and antioxidants infused, are absorbed into the bloodstream and translated to nutrition at cellular level. When these same supplements are taken orally, they need to be broken down in the metabolic system, which means that only a certain percentage is absorbed after digestion, limiting the effectiveness and potential of the supplements. With IV Infusions, high dosages of vitamins and minerals can be administered without any side effects, which isn't the case with oral supplementation, due to digestive limitations.

"In today's world we cannot be guaranteed that we are receiving the nutrients, vitamins and minerals we require only from the food we eat. Factors such as mass production, pollution as high levels of toxins and free radicals in food, all contribute to the reduced quality of nutrients. This is compounded by the fact that most people suffer from some form

of gastrointestinal tract problem, leading to the poor absorption of nutrients. It is necessary for supplementation in order to correct deficiencies and to fight against ill health," says Dr Jooste.

A doctor gives patients at Health Renewal an initial in-depth assessment, which includes a full medical history, comprehensive blood tests to gauge deficiencies and hormone levels. An individual treatment plan is then developed for the client and progress is carefully monitored so that the program can be adapted to ensure optimal results. The procedure itself is minimally invasive and is administered in a controlled environment by highly trained doctors and nurses. Each patients mineral and vitamin solutions will be compounded for them specifically according to the prescription by the doctor.

"The treatment programme typically runs once a week for the first four weeks and then once every second week for eight weeks. The treatment itself lasts between 30 – 60 minutes and is administered via an IV drip" adds Dr Jooste.

IV Infusions may show beneficial results for conditions such as anxiety and depression, colds and flu's, general strengthening of the immune system, detoxification of the body and may even show improved results in chronic conditions such as heart disease, neuropathy, poor circulation, arthritis, candida infections and digestive disorders as well as degenerative diseases and cancers.

Although IV Infusions have been a popular practice in Europe and Asia for some time now, they are just beginning to gain moment in South Africa. The treatments are available at Health Renewal's Cape Quarter, Constantia, Somerset West and Stellenbosch branches in Cape Town and in Gauteng, at the Fourways, Morningside and Parkhurst branches.



Wool skirt: Roman Handt | Wool braided belt: Richard Fitz | Necklace: Moonbasket at Egality | Top: Augustine At Egality | Boots: Hunter at Egality



**SENSAI's** promise of silky skin is made possible by Koishimaru Silk, an exceptional fibre once reserved for the imperial family. By stimulating the production of hyaluronic acid, it bathes skin cells in an endless ocean of moisture – a life-giving environment in which skin is nourished, moisturised and made beautiful. To achieve the ultimate goal of exceptional skin, SENSAI advocates a unique skincare ritual called Saho, a three-step process designed to be practised the same way, every day, for immaculate results. Sensai believes that by repeating this calming and thoughtful method, you can discover the optimum way to achieve silky skin, helping you on the way to a life of infinite beauty.

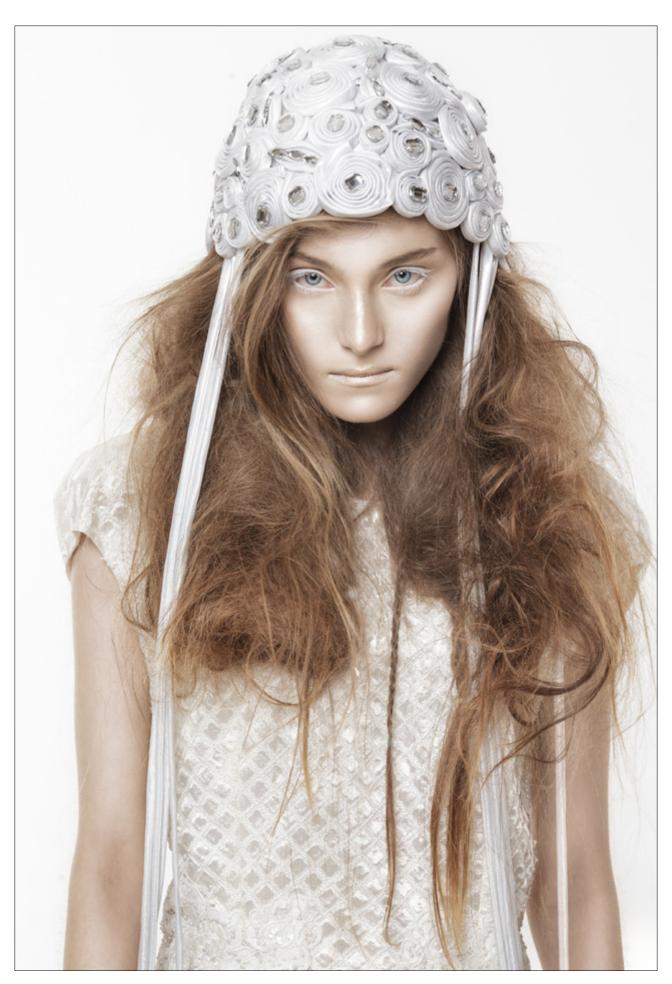
#### Pro-Collagen Super System

This complete system combines iconic anti-ageing Pro-Collagen products with the latest and most powerful addition to the Elemis range, clinically proven, Pro-Collagen Super Serum. 76% of woman agreed that the Pro-Collagen Super Serum worked faster and better than any other anti-ageing wrinkle product they had used in just 14 days.

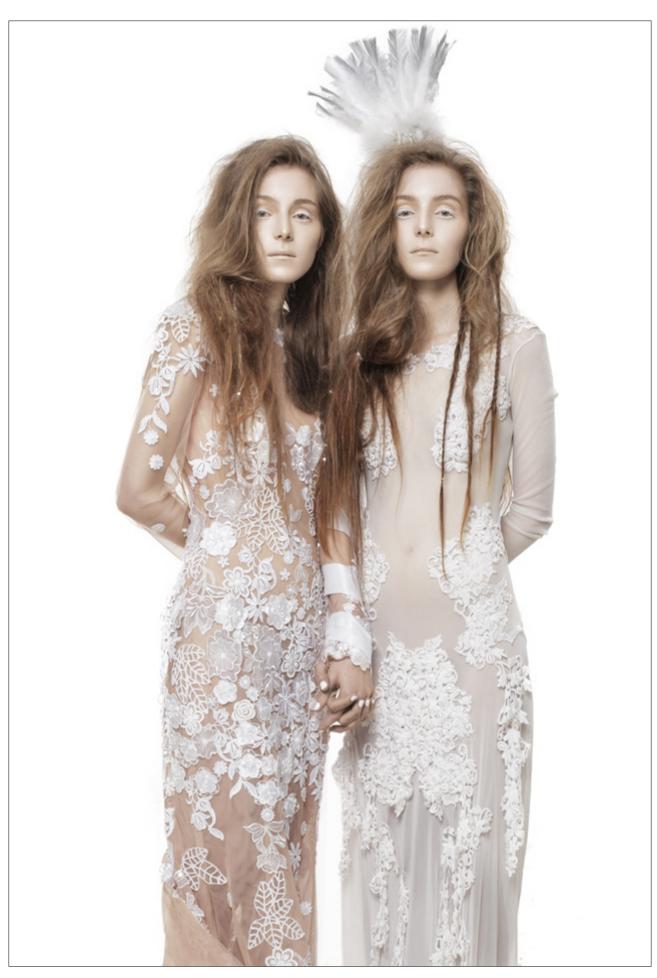
Combined with Pro-Collagen Marine Cream, Pro-Collagen Oxygenating Night Cream and Pro-Collagen Quartz Lift Mask to deliver dramatic results against fine lines and wrinkles. Powerful results with lasting skin hydration.







Cloche hat: Spero Villioti | Dress: Ryan Keys



Dress: Spero Villioti | Dress: Avant Apparel | Feather Crown: Spero Villioti



# Nº 184 DR COHEN

I had a really beautiful "Lana Turner" type grandmother, whom I am quite sure had one of the first face lifts in SA. I was very young, and her big sunglasses did not hide what had transpired on her face. I was in shock. I never wanted surgery on my face ever. But, suffice it to say that DNA runs deep, and although I never thought so as a child, I may have inherited more from my glamorous grandmother than I initially thought. One thing being chilled white wine in the afternoon, and the other, I cannot abide aging skin. In our day and age, there really is no need for aging skin or scalpels.

My grandmother, I know, would have loved Dr Cohen from **The Melrose Aesthetic Centre.** My meeting with him left me in awe at his porcelain skin, as smooth as skin can be. I love a Doctor who practices what he preaches. He might be slightly intimidating, I immediately felt I should confess and aplogise for my skin, my weight, my entire life. But, he is too busy to care. All Dr Cohen wants, is results. I have huge regrets. First of all there was the 70's. We were told to smother ourselves in baby oil, and lie by the pool, preferably holding foil to our faces. We were so naïve. Dumb. I shake my head. For all I got for those days, was pigmentation so severe I had a mild heart attack when my face was scanned for sun damage at the Centre. I was the kid that burnt blisters on holiday, the one who went back to school with scars and freckles, not a tan. Now, facing the damage, I was going to take the plunge and do something about it, take a week of my life and dedicate it to my skin.

Now in my life, I am one of those people that like Madonna and Nigella, goes on holidays with a burkini. I have seen the damage that the sun has wrought on my skin. I have lines and sun damage. It was time. I arrived at Dr Cohen's office, was handed my latte, and spent an hour chatting while a brilliant lotion was applied to numb my skin. Without that potion, it would be a traumatic experience. It is a little bit like having an epidural, you know there will be pain, but you won't feel it.

Dr Cohen arrived in the laser room, sparing no small talk, and administered the laser treatment in an efficient way. It was explained to me all the time, by a very lovely Adele, the good Doctor's assistant, in detail, what was happening throughout the procedure. The laser beam is delivered through a computer-controlled device that automatically scans the area of your skin that is being treated. You may hear a soft snapping or popping noise as the laser beam gently removes the outer skin cells.

By the time it was done, maybe 20 minutes tops, I was red and my face felt very hot, outside the winter proclaimed its first minus temperature, and it was like balm on my skin.

There were spots that my numbing cream did not reach, that Doctor Cohen thought I should treat, and I cannot lie, it is not entirely pain free. It is very much like having a tattoo. The pain is instant, but then over. It's not a pain that persists.

My main and only problem was the few days after the treatment, as I could not go for coffee or be seen outside. This can also be a blessing as I had time to catch up on all my favourite TV Series. Work? All done. It was a week of red and peeling, but no discomfort.

Which reminded me of my poor grandmother, who had to spend time in hospital and then had weeks of recovery. I simply caught up on work.

Now a few weeks later, one can see that my pigmentation has improved 90%. My skin looks at least a decade younger. New skin free of sun damage: Mission accomplished!

#### ABOUT DR COHEN:

- He is a graduate of The University of the Witwatersrand Medical School. He lived in the United States for many years and returned to South Africa in 2006 to head **The Melrose Aesthetic Centre** in Johannesburg as Chief Aesthetic Specialist.
- His education includes MBBCh and MBA degrees. He also holds a CCN (Certified Clinical Nutritionist) qualification.
- He underwent his training in non-surgical, aesthetic procedures both in the United States and in Europe. He regularly attends training courses and Aesthetic Conferences in South Africa, the United States and a variety of European countries.



PHOTOGRAPHER: STYLIST: HAIR AND MAKE UP:

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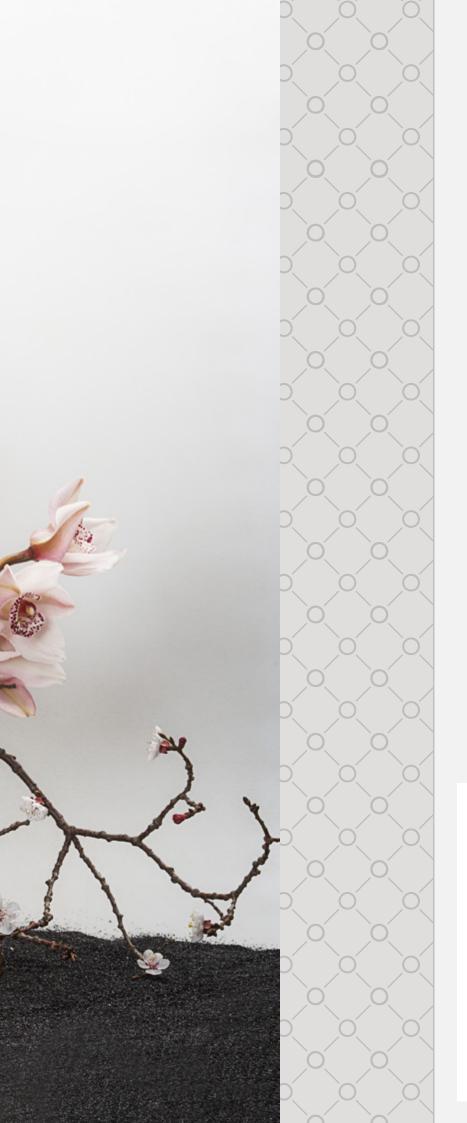


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# Nº201



# KLUK CGDT: HUSBANDS AND WIVES

Story by Daniel Scheffler

With a newly done store in Cape Town's againteeming Bree Street in black on black, a dynamic store in Parkhurst, Johannesburg and their Pretoria sashay selling fashion to busy politicians and the city's label hunters the funnily misnamed "Dolce & Gabbana of South Africa" duo from Cape Town has been in business for the last decade. From fashion weeks, to celebrity dressing KLUK CGDT is one of the most well-known brands to come out of South Africa's tiny fashion world – and for good reason, as the two are opinionated and go their own way in an industry that can sometimes pretend to call all the shots.

Down to earth and wildly creative both Malcolm, who hails from Durban, and Christiaan, who is originally from Worchester, have a wit and sensibility that makes them much more interesting than just a bunch of fashion designers.

Although Malcolm Kluk and Christiaan Gabriel Du Toit are known in South Africa for their collections for women and strong delivery of bridal 'couture' they spent time with writer Daniel Scheffler to chat about the business of fashion in South Africa from a male perspective.

## How is fashion different in Cape Town to say Johannesburg from a business perspective?

Johannesburg has a bigger spend than Cape Town. I'd say it is because the city is the economic hub of the African continent. We do see spending trends between the two—Cape Town is much more seasonal and more a resort type buy (say anything with jeans), while Johannesburg is consistent throughout the year and a much more dressed up look. The Johannesburg customer is more demanding on fabrication, exclusivity and service.

# Do you think Africa could have a strong label like for instance "Made in Kenya" that could compete with something like "Made in Italy"?

There is no reason why not. We are far removed from the rest of the world and need to work harder than most to keep "Africans" from the continent inspired. But we do. South African tourism, both holiday and work has increased. We understand the market better than Europe and America and offer more of what is required. International brands have a cache for their designer appeal, but we have found this is for accessories more than clothing. We think if South Africa took the politics out of fashion and

didn't support the mediocre brands that offer inferior fabric, quality and always disappoint the customers to fit the right "profile", we could develop a better industry that is more desirable internationally.

## What is your take on African and South African fashion?

I think there are lots of possibilities. The world's fashion brands are losing their exclusive appeal as they grow and are available on every high street corner. More and more customers are moving to "made to order" as a true expression of luxury. We see people from all over the world who get to interact directly with their designer and have a wardrobe made that is original and made specifically for them. South Africa, and Africa, is "the undiscovered country/continent" but the market is getting to be more sophisticated and unless we can deliver the goods, it will never happen here. Talent is not enough, wearable product of a certain level that is measurable to what can be found anywhere in the world is what is required. No designer has the luxury of making excuses to the customer; the garment has to sell itself.

#### And African/South African fashion weeks?

I think it has too many nepotistic events without solid quantifiable offerings. We see fashion week as a way to talk directly to our customer. We do not have buyers in this country or very few that can support business. So we need to speak to customers. Press is also important, but we cannot do a show just for publicity and forget sales. KLUK CGDT chose consciously to make customers happy first and use publicity second.

# Which fashion designers run what you believe to be a successful business? And how do they do it?

It is difficult to answer who runs a successful business. Each company needs to do what works for them and not get caught in trying to follow someone else. We made lots of mistakes and learned what works for us. Ultimately if you can pay all your bills including the hidden costs then you are on the road to success. There is a misnomer in this country about established and developing brands, which annoys us. Until we can compete with the big international brands equally, we are also still developing. Those designers considered emerging - that don't employ staff, that don't pay VAT and tax and PAYE etc. and that undercut prices because they don't know











how to cost correctly, eventually fail. But they also cause problems for the whole industry. They are supported by all sorts of good willed business and political organisations but never learn and never grow because they receive handouts easily.

### How do you manage your brand?

Simple. The customer always comes first.

- Tell me about who you believe plays an important role in fashion and why. Those that understand fashion is about beauty and design, but must essentially go on a body.

#### What is menswear about in 2014?

We have always preferred to concentrate on women's wear, but the future of luxury, regardless of sex, is bespoke. Women dress to show who they are, men dress to show who they are not - both are as important as the other.

#### But you do cater for men too, right?

We have more and more men coming into our stores. As so many of their clients are the devoted husbands and boyfriends of fashionistas buying gifts, and so the brand is getting a larger appeal across the gender spectrum.

# Stockists List

Abigail Betz: Melrose Court, Tottenham Avenue, Rosebank

betz.abigail@gmail.com Tel: 076 656 5954

Augustine 87 6Th Street, Parkhurst, Johannesburg

Email: marea@augustineclothing.co.za

Tel: 011 447 1566

Avant Apparel 21A 6th Avenue, Parktown North, Johannesburg

Email: info@avantapparel.co.za

**Bon Ami:** 62 Upper Mall, Hyde Park Corner Shopping Centre

Cnr Jan Smuts Avenue and William Nicol Drive, Hyde Park

Tel: 011 325 5033

**Burberry:** 27 Upper Mall, Hyde Park Corner Shopping Centre

Cnr Jan Smuts Avenue and William Nicol Drive, Hyde Parl

Tel: 011 325 5923

Chamdor Faktry Sales 86 Van Riebeck Avenue, Edenvale, Johannesburg

Tel: 011 609 0542

Charles Greig: 34/35 Upper Mall, Hyde Park Corner Shopping Centre

Cnr Jan Smuts Avenue and William Nicol Drive, Hyde Park

Tel: 011 325 4477

Cloth & Label: U18, Morningside Shopping Centre

Rivonia Road, Morningside

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Dax Martin 21 Eaton Rd, Congella, Durban

Email: dax@daxmartin.com

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HL10, On the High Street, Melrose

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**Edgars Sandton City** 

U0a, Sandton City Shopping Centre, Sandton

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**Egality:** 25 4th Avenue, Parkhurst

Tel: 071 452 2503

**Europa Art:** L34, Sandton City

Rivonia Road, Sandton Tel: 011 883 5354

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JJ Schoeman Shop 24-B, The Zone - Regents Place

22 Cradock Avenue Rosebank 2196

**Luminance:** 45 Upper Mall, Hyde Park Corner Shopping Centre

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Tel: 011 325 4304/4765/6

LVE JOSH by Josh Patron Email: lvejosh@me.com

Tel: 082 381 5761

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 $Tel:\,082\,\,571\,\,4755$ 

Robyn Blignaut Email: info.robyn@gmail.com

Tel: 082 811 9673

**Roman Handt:** 25 8th Avenue, Melville

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Ryan Keys Keys Fashion

30 4th Ave, Parkhurst, Johannesburg

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E-mail: info@keysfashion.co.za

**Safilo SA (Pty) Ltd:** 3rd Floor East, LongPoint Building

Cnr Montecasino Boulevard & Witkoppen Road, Fourways

 $Tel:\,0861\ 723\ 456$ 

**Spero Villioti** 3rd Floor, South Wing, Hyde Park Shopping Centre,

Corner William Nicol Drive & Jan Smuts Ave, Hyde Park

Email: villioti@mweb.co.za.

 $Tel:\,011\;325\;6088$ 

**Studio 8:** 51A Upper Mall, Hyde Park Corner Shopping Centre

Cnr Jan Smuts Avenue and William Nicol Drive, Hyde Park

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Suzaan Heyns: 53 Galleria, Melrose Boulevard

Melrose Arch, Melrose Tel: 011 684 1899

**Swatch Group SA** 03 Sandown Valley Crescent,

First Floor North Tower, Sandton

Tel: 011 911 1223

**Topshop:** U309, Sandton City

Rivonia Road, Sandton Tel: 011 685 7070



