pronounced 'ah LANG-eh unt ZURNneh') boasts

an understated elegance that downplays the delicate mastery of its magnificent creations. The German watchmaker has been producing some of the world's finest watches and timepieces since 1845, when it became renowned for its excellent pocket watches and the oversized wrist watches donned by German airforce pilots in the Second

after the war, but in 1990, after the East German government collapsed, it was resurrected by the founder's greatgrandson, Walter Lange, and restored with assistance from leading Swiss watch manufacturers IWC and Jager Le Coultre.

Keeping to traditional watchmanufacturing processes, most Lange watches contain mechanical rather than quartz movements and are created from gold or platinum. Grandson of the founder,

as well as some complicated creations. Each masterfully created timepiece has an inherent artistry that makes it stand out from the crowd. And this is why the brand was such a favourite at the 2013 Salon International de la Haute Horlogerie in Geneva in January this year. At the show, A. Lange & Söhne revealed their wares with little pomp and lots of substance, a big difference from many of their brazen competitors.

Every September, the Lange Akademie creates a unique watch and wine event, where they unveil their current masterpieces to avid watch geeks and the media in Meadowood estate in California's lush Napa Valley. The setting is not only idyllic; this historic

winemaking area produces some of the best wines in the world, which makes it an ideal location from which to showcase these exquisite timepieces.

Guests stay at the exquisite Meadowood property and learn all about both watchmaking and wines. They also find out all about Lange and its history, savour stunning food and enjoy tours of the

CREATED TIMEPIECE HAS AN INHERENT ARTISTRY that makes it stand out

EACH

EXPERIENCES WINE EXCELLENCE AND WATCH-MAKING PERFECTION IN THE

World War. The company ceased operating

> Ferdinand A. Lange, Walter develops, produces and assembles the watch movements himself. These exceptional timepieces are distinctive and very different from their Swiss counterparts. In fact, they have been described as quite austere in comparison.

> Today the company creates a variety of watches, both manual and automatic,

MASTERFULLY

from the crowd

PRESTIGE: IN THE LAP OF LUXURY

OCTOBER 2013

PRESTIGE: IN THE LAP OF LUXURY

menus, neither of which use the same ingredient twice. The food is French with contemporary American influences and the acclaim is always stupendous.

What a fitting way in which to selection included a number of standouts, which are described on page 41.

introduce exceptional watches! The 2013

A highlight of the event is **DINNER** AT TWO OF THE THREE-**MICHELIN STAR RESTAURANTS** IN THE AREA. including the

acclaimed French











GRAND LANGE 1

Pared down in elegant black, this watch boasts an off-centre dial configuration, an outsize date and threeday movement. The Lange 1 launched 18 years ago and featured a slimmer profile and totally new calibre. In this updated version, the 72-hour power reserve is still intact but with a single mainspring barrel. A white gold case, black dial and black crocodile strap create a chic statement while the lavish hand-decoration movement components are distinctive Lange characteristics.



1815 UP/DOWN

The 1815 in the watch's name is a reference to the year in which the Lange founder. Ferdinand A. Lange was born – a way to celebrate the brand's longstanding history. This watch boasts a specific three-day movement and a powerreserve mechanism; its traditional display of AUF for fully wound and AB for fully unwound date back to a company patent from 1879. The watch contains 245 parts, is finished by hand and the calibre features some of Lange's most intricate details, including gold chatons secured with blued screws and winder wheels decorated with solarisation visibly integrated into the plate.



SAXONIA ANNUAL CALENDAR IN

PLATINUM What debuted in pink and white gold has now gone platinum. But what really makes this watch so intricate and different is the moon phase addition, which only needs to be corrected by one day every 122 years. A self-winding SAX-O-MAT calibre and patented Zero Reset function make for easy time setting. The sapphirecrystal caseback shows off the finished movement – all parts singularly decorated and finished by hand. But most spectacular of all is the master engraver's artistic signature, tucked away under the classic screw balance, which is what makes each watch completely unique.



GRAND COMPLICATION

The most exclusive of all the timepieces, the Grand Complication is limited to just six pieces and has the greatest detail. This includes a chiming mechanism with grand (grande sonnerie) and small strike (petit sonnerie), a minute repeater, splitsecond chronograph with minute counter and flying second and, of course, a perpetual calendar with moon phase display. This watch is pure mastery. The face that conceals this complex movement is contained in a white enamel dial with Arabic numerals and contains a railwaytrack minute scale and four subsidiary dials. The heart of this manually wound movement is a balance that beats with a frequency of 18 000 semi-oscillations per hour. Created as a tribute to Ferdinand A. Lange, who established the brand's Saxon watchmaking heritage, the watch incorporates a Glashütte lever escapement based on one of the founder's early inventions.



PRESTIGE: IN THE LAP OF LUXURY OCTOBER 2013 PRESTIGE: IN THE LAP OF LUXURY