

Autumn Leaves

From ballet's center stage to fashion's premier runways, these titles are page-turners. BY ALEXANDRA OSHINSKY



MISTY COPELAND

Misty Copeland changed the landscape of professional classical ballet, and photographer Gregg Delman was there to capture her meteoric rise. In his new book, Delman documents Copeland's graceful athleticism over four years as she journeys towards becoming the first African-American principal dancer at the American Ballet Theatre. (*Rizzoli*)



THE IMPOSSIBLE COLLECTION OF WINE

Enrico Bernardo—who in 2004, at 27 years old, was the youngest to be named Best Sommelier of the World—brings together a collection of extraordinary wines that could only exist within the pages of a book. Enthusiasts will appreciate Bernardo's vast knowledge of international vintages, and novices will learn much from his attention to the different facets of taste that distinguish wines throughout time. (*Assouline*)

MARIANO VIVANCO: PORTRAITS NUDES FLOWERS

Photographer Mariano Vivanco has spent 10 years chasing beauty in natural forms. This new book brings together these works in a modern and symbiotic way, juxtaposing Technicolor flowers with portraits and nudes. (*Artbook*)



READING ANNEX

We asked a few of our favorite jewelry and accessories designers to share what's on their fall reading list.



EDDIE BORG

"I recently visited both Mapplethorpe retrospectives in Los Angeles—at the LACMA and the Getty. 'Robert Mapplethorpe: The Archive,' by Frances Terpak and Michelle Brunnick, surveys the artist's student work, jewelry, sculpture and commercial assignments—and sheds light on his motivations, connections, business acumen and talent as a curator and collector."

VENESSA ARIZAGA

"We have a couple of house projects going on in Puerto Rico, so I'm reading 'Gardening in the Tropics' by R. E. Holtum and Ivan Enoch as research. I'm also in the middle of 'Detroit: An American Autopsy' by Charlie LeDuff."



NICK FOUQUET

"Marcus Aurelius' 'Meditations' has become my daily reading and philosophy of my life."



ALEXANDRE BIRMAN

"I'm currently reading 'The New Rules of Retail' by Robin Lewis and Michael Dart because along with the history of retail development, it also provides a clear vision of the future. The book captures how dynamic and fast-changing the retail business is—which I find fascinating—and it challenges me to always stay ahead and improve."

ELISABETH WEINSTOCK

"I'm currently reading 'Business Stripped Bare: Adventures of a Global Entrepreneur' by Richard Branson. I really admire his hard work and ingenuity, and find his honest candor on successes and setbacks refreshing."



FENDI ROMA

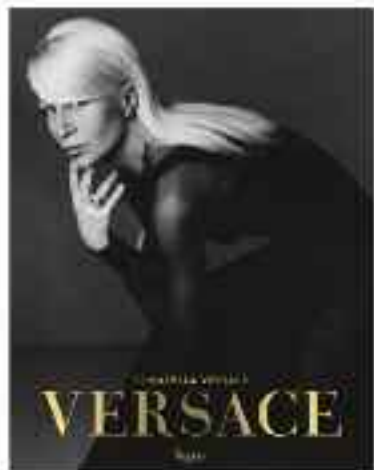
From its 1926 inception as a modest fur and leather workshop to the luxury powerhouse it is today, Fendi has remained rooted in its Roman heritage. In celebration of its 90th anniversary, Fendi releases this collectible tome, a visual journey of the house's near century of unwavering style. *(Assouline)*

Patricia Engel, author of "The Veins of the Ocean," shares her favorite books of the fall.



GOING ONCE: 250 YEARS OF CULTURE, TASTE AND COLLECTING AT CHRISTIE'S

Christie's, a cultural touchstone since its inception in 1766, is celebrating its 250th anniversary with a look back at some of its most significant lots, stories and moments to take place on the auction floor. From Captain Cook's log book to Ian Fleming's typewriter to Jeff Koons' *Tulips*, this is a true celebration of the history of collecting. *(Phaidon)*



VERSACE

Donatella Versace brings readers into the house of Versace through a beautifully illustrated history. Following her brother Gianni's death in 1997, Donatella took over the helm and continues to steer it through season after successful season. Including essays, iconic photography and archival images, this book captures Versace in all its glory. *(Rizzoli)*

Curry's Sibyl, 2013



JOHN CURRIN

Reminiscent of Old Masters, John Currin's paintings present complex images of women that walk the line between enticing and repellent. This new collection challenges the viewer to question idealized beauty. *(Rizzoli)*

EATALY: CONTEMPORARY ITALIAN COOKING

Synonymous with modern Italian fare, the renowned marketplace Eataly lends its novel take to 300 dishes that are easy to make for an impressive dinner or cozy night in. With fresh ingredients and this clear instruction manual, all that's missing to live la dolce vita is the Italian accent. *(Phaidon)*



Christodora

by Tim Murphy

A rapturous take on intertwined lives during the AIDS crisis in New York in the '80s, and the Lower East Side tenement that unites a community. It's no wonder this gorgeous novel is already set to be made into a TV series.

The Red Car

by Marcy Dermansky

I am a huge fan of Dermansky's work, especially her entrancing novel "Bad Marie." "The Red Car" promises to be another dazzler.

Homesick for Another World

by Ottessa Moshfegh

After the success of her novel "Eileen," Moshfegh returns with a haunting story collection about characters on the brink of disaster and discovery.

Pull Me Under

by Kelly Luce

At age 12, Rio fatally stabbed a grade school bully in Japan. After decades in exile in the U.S., she returns to Japan to confront her complicated past. I'm already hooked!

Reputations

by Juan Gabriel Vásquez

The latest translated work by the celebrated Colombian novelist is a slim, intimate and unforgettable exploration of the effect one man's life can have on so many others.